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PHOENIX

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Photo by Hector Esparza

Ethnic Studies Dean Danilo Begonia, foreground, and students in his office.

'Forgotten' ethnic courses --official neglect charged

by Bill Miller and Frank Edson

The educational system ultimately will grind us down to the point where Ethnic Studies will be indistinguishable from any traditional department or program. When that time comes, the battle will have been lost.

James A. Hirabayashi,
Dean of Ethnic Studies 1970-76.

Administrators and faculty in the School of Ethnic Studies, including Dean Danilo T. Begonia, claim SF State's long-range plans do not include ethnic education.

"I have serious doubts about this university's commitment to Ethnic Studies," Begonia said.

However, some SF State administrators disagree with Begonia's contention.

The "missions and goals" of the university are outlined in a 173-page report which was released in January, 1976. The report is based on 18 months of research by SF State's Presidential Commission on Long Range Planning.

The report, "Action Today, Agenda for Tomorrow," makes no mention of the School of Ethnic Studies. Some Ethnic Studies administrators and faculty interpret the report to mean their school is not an integral part of long range academic planning.

SF State President Paul F. Romberg chaired the commission and appointed four of its 18 members. Two students and 11 faculty representing the Schools of Humanities, Science, Education, Behavioral and Social Sciences and Health, Physical Education and Recreation also served on the commission.

Last fall, Romberg started several committees to further investigate the report's general proposals. None of the committees have Ethnic Studies representation.

Ethnic Studies is the smallest and newest of eight schools at SF State. Some people in the school claim the administration is preventing them from taking part in the university's decision-making process.

"I'm beginning to wonder," Begonia said. "There's a whole string of key committees running this university without our participation."

Associate Provost Richard C. Giardina said, "Just because certain groups aren't represented doesn't mean they are being discriminated against.

"The president wasn't seeking to represent every group on campus. He wasn't trying to make sure that Ethnic Studies groups were or were not represented."

Committees without Ethnic Studies representation include the following:

* General Education Council
* Task Force on Interdisciplinary Studies
* Academic Planning Group
* Resources Planning Group

The nine-member General Education Council, a committee of the Academic Senate, is reviewing courses which satisfy the university's General Studies program. The council will propose a new general studies curriculum to Romberg.

Of the 117 classes taught in Ethnic Studies, 104 fulfill General Studies requirements. Yet no one from Ethnic Studies was asked to represent the school on the council.

"We have requested that Ethnic Studies be part of the council," said Phillip McGee, acting Black Studies chairman. "General Studies requirements are going to be changed and our input hasn't been invited."

About 2,500 students are enrolled in Ethnic Studies courses this semester. Third World students constitute 38 percent of SF State's total enrollment of 24,035.

Continued on Page 4, Column 1

New terms proposed

AS vote next week

by Bill Miller

A controversial amendment to SF State student government constitution was placed on the May 1 special election ballot last week by the AS Legislature.

If approved by the student body, the amendment would extend the terms of present AS officers an additional semester.

At a press conference Monday, AS President Wayne Lukaris said, "Our constitution has to be updated."

Lukaris is the amendment's sponsor.

The amendment, he said, would stop "lame-duck student government" by allowing an administration to work with a budget for an entire fiscal year.

AS officers, now elected in December, must spend most of the spring semester working on the next budget, Lukaris said. The budget takes effect the following fall.

Since their terms expire December 31, the officers handle the budget for half a fiscal year. A new administration is then elected and has to grapple with the finances of the previous government.

Under the proposed amendment, elections would be in March. Officers would begin their terms in early May, having the interim month of April to make changes in the budget.

Lukaris said SF State is the only university in the CSUC system with elections in December.

If the amendment passes, Lukaris said he will serve a third semester as AS president.

"I'm not upset by the fact that I may be the president for another six months," he said. "I wouldn't be here if I didn't enjoy the job."

Asked if he would consider running again if the amendment is approved, he said, "Unequivocally no. I can't keep putting off my BA to play president."

Lukaris said he decided to propose the amendment when he learned the AS legislature was planning a special election to fill three legislature vacancies.

"There isn't any point in spending thousands of dollars to set up another special election," he said.

Legislator Aime Friedman said an additional semester of work may cause a number of people in student government to "get bored, lose interest and not come to meetings."

"There will probably be a few resignations," she added.

The only major voice of opposition to the constitutional revision has come from the Committee Against the Reelection of the President (CARP).

Fliers distributed by CARP call the proposed amendment a self-serving attempt to "put off the student's vote another six months."

Union board votes to keep student space

by Bill Miller

The Student Union Governing Board last week killed a plan that would have converted student organization offices to service businesses.

SUGB members voted 12-1 to "maintain space for student organizations at current square footage levels." Deacon Butterworth, the board's vice chairman was the lone supporter of the plan.

Student services proposed for the Union include a bank, and a sauna and barber shop sponsored by the Associated Students.

Five Third World organizations – with offices on the basement level of the Union – were directly threatened by the bank idea.

They are: Asian Student Union (ASU), La Raza, Pan-Afrikan Student Union (PASU), Student Kouncil of Inter-tribal Nations (SKIN), and Pilipino-American Collegiate Endeavor (PACE).

The SUGB's Space Allocation Committee (SAC) will now study how student organization space should be allocated.

SAC Chairwoman Kathy Basconcillo said she wanted to see the space used more productively. She said a return to gang offices was a possibility.

"How can we deny some organizations space when others have it but aren't using it to the best of their ability?" Basconcillo asked.

Out of 120 recognized student organizations, 14 have offices in the Union. These 14 united in opposition to the space proposals.

"We do not want to see the Student Union turn into a plastic, commercialized shopping mall," said a PACE spokesman.

Before the SUGB meeting April 20, student organization members staged a protest rally and picketed the Student Union Plaza chanting, "Student space is a right. Kick us out you'll have a fight."

Third World students reiterated their demands:

"Maintain student organization offices in the Student Union.

"Stop all attacks on organizations and programs that serve Third World students.

"More space on campus for student organizations' offices and services: Third World students should not be used as scapegoats for the lack of space in the Student Union."

SF Assemblyman Willie Brown, Rev. Amos C. Brown of the Third Baptist Church and Supervisors Harvey Milk and Carol Ruth Silver publicly supported the fight of SF State student organizations to stay in the Union.

In a letter to Butterworth, Silver wrote, "To displace student organizations from their offices is not in keeping with the spirit of the Student Union.

"If commercial enterprises, operated for private gain, wish to provide services they could rent space from private parties on the periphery of the campus."

Since March 16, white and Third World students have hotly contested the need for a full-service bank at SF State.

AS President Wayne Lukaris, a SUGB representative, called a bank in the Union "a nebulous service available at Stonestown."

"There is no groundswell of student interest asking for a bank or barber shop," said Chris Brandlon of the Young Socialist Alliance. "They aren't going to break down the doors of the AS demanding one."

Samantha Graff, assistant director of Union services, announced the bank proposal at the April 6 meeting of the SAC.

Continued on Page 5, Column 4

Police search for Verducci arsonist

by David Peterson

Residents of Verducci Hall have become all too familiar recently with the smell of smoke and the blare of fire alarms in the hallways. Tuesday's minor blaze in an upper floor broom closet was the most recent of at least five fires in Verducci within the past two weeks.

The first was on the evening of April 14, when a former employee of the dorm janitorial staff allegedly attempted to set fire to the custodial manager's room.

The suspect reportedly slid a flaming note-pad under the manager's door. The pad burned to the edge of the door before going out. The manager was in the room at the time. Damage was not serious, the door being only slightly charred.

"As far as we're concerned," said University Police Chief Jon Schorle, "that was a clear-cut arson attempt and we're handling it as such."

Schorle said that a suspect was quickly identified. "We have been in contact with the District Attorney's office and we are going to prosecute the case," he said. He declined to release the suspect's name, pending the issuance of an arrest warrant.

On April 17, dorm residents were treated to the spectacle of a flaming grocery cart falling 15 floors and crashing to the ground outside the building. Apparently, someone hauled the cart to the roof and, after filling it with gasoline-soaked paper, threw it off.

Although concerned about the affects of 35 pounds of flaming wire landing on someone's head, campus police are treating the incident more as a prank than a serious attempt to set something on fire.

But they consider the April 19 elevator fire a far more serious matter.

Waiting to return to his 12th floor room, student Raymond Uribe was among the first to discover the fire. When the doors opened in the lobby, smoke billowed out and Uribe saw "a pretty big fire going in there."

Several students dumped trash on the fire in an unsuccessful attempt to smother the flames. Uribe then emptied one of the trash cans and used the base to stamp out the fire.

Campus police were called and they, in turn, notified the fire department.

"We're real lucky the elevator didn't stay closed for a long time," said Uribe. "If it had gone for even a few more minutes, it would have been really bad. As it was, the elevator itself

Continued on Page 8, Column 2

Punk rock--the madness mellows

by Michael Molenda

The walls sweat at Winterland. They sweat so much it oozes onto the floor. Sawdust must be tossed around to prevent falls.

This is the home of rock and roll. It's dirty, dank, and decrepit. But rock music is music from hell and desires no illusions of comfort. No plushly carpeted mezzanines. No loge seats.

So when punk rock erupted from the abyss, Winterland was waiting.

"When the Sex Pistols were here you couldn't breathe backstage for all the people," said a rock writer at the recent Winterland premiere of The Jam, a British punk group.

"The Avengers (a local band) started a fight with the catered food. It was like a Three Stooges movie – fists and food were flying everywhere," he said.

The backstage scene at The Jam concert was more sedate. Compared to the stories one hears about the destructive insanity of punk rockers, the atmosphere was downright middle-class cocktail party.

Yes, things have changed since the Sex Pistols. Punk rock isn't even called punk rock anymore. It's "New Wave" rock. The Jam don't wear shredded wheat T-shirts or safety pins in their eyelids, ears, and noses. Instead they wear 60s suits and ties and look more like busboys than rockers.

It's the media and the fans that have held onto the costumes and hype. The bands come to play, not to spit.

But you wouldn't know it from the music scene vultures at the backstage party.

The women wear pants so tight, they're not only painted on, but painted from the inside out. Their faces are powdered to the hue of typing paper. Their lips are polished to flash like a stop light.

The men dress in T-shirts, faded, baggy jeans, and tennies. Their hair is greased for the occasion.

So why do rock writers and disc jockeys sell their souls for backstage passes just to stand near a bunch of weirdos?

For one thing, the writers and DJs are usually weirdos themselves. But the big prize is just being backstage. To be a part of Winterland's backstage culture is to be *relevant* – a vital cog in the machinery of rock and roll.

"Hey," says a freelance writer, staggering over to a local rock magazine editor.

"Gaba Gaba," says the editor.

"Nice button," says the writer, fingering an Iggy Pop publicity badge on the editor's lapel.

"Uh-huh," says the editor.

"Got a Blue Oyster Cult jacket from Columbia records," continues the writer, "really nice."

"Traded mine for an album," says the editor. "Record company hype doesn't mean much to me."

"Yeah," says the writer, suddenly looking off into the fourth dimension.

A DJ from KMEL is so wasted that a train of aspiring wasteds follow her erratic footsteps all around the room. When she slumps, they slump. When she teeters, they totter.

"I don't know why I can never pick up women here," says a veteran rock writer. "Their actions say bedroom, but their mouths only give phone numbers."

"Hey," someone shouts, "The Jam is on stage."

The scene vultures and other riffraff file into a darkened viewing room behind the stage. The privileged media are allowed on stage with the band.

"Stay out of their way," yells one of Bill Graham's stage managers. "These limeys are crazy.

"And watch out for their road manager," he adds. "The guy happens to be the drummer's father."

Rules, rules rules.

No flash photos on stage. Stay out of the audience's sight lines. Stay out of the way of the roadies. It's all worth it, though, to be almost in the spotlight as it dips across the stage.

When The Jam's set ends, all the punks and scene groupies get together to decide on the evening's party prospects.

The media is invited to a private "punks and pinball" party at The Machine Shop on Broadway, hosted by The Jam and Polydor Records.

"Hey everybody," shouts Johnathan Postal, lead singer of the Readymade. "Come to the Mabuhay (SF's only punk rock night club). We're playing at 1 a.m. Good party."

One member of the backstage group seems bored by the goings-on as he heads for the door. His faded cords and workshirt are ironically conspicuous amidst the satin pants and mascara eyes.

Paul Kantner of the Jefferson Starship, a founding father of San Francisco rock and roll, just came to check out the band.

Just to check out the band.

Photo by Gordon Whiting

Punk rockers "greased for the occasion."

Stokely Carmichael to return for $1,200

by Eric Newton

After a seven year absence, black revolutionary Stokely Carmichael will return to SF State Tuesday, May 2.

Carmichael, 36, will receive $1,200 for a two-hour speech.

The money comes from the AS Performing Arts budget.

Carmichael believes in unity for the African nations and a common ideology for all black people. He is on a two-week West Coast speaking tour which began April 23 at Stanford University.

The speech is tentatively scheduled for 11 a.m. in the Student Union's Barbary Coast.

The event is billed as part of the Third World Unity Festival, May 2 to 5, which is sponsored by five student organizations and the AS.

Carmichael's Bay Area appearance was apparently a surprise to the sponsoring clubs – a surprise which almost cost them the speaker's fee.

The AS Board of Directors voted 3-2 Tuesday to pay for the appearance after intense debate. Former AS President Thabiti Mtambuzi helped present the organizations' case.

AS financial policy requires ten days publicity for any student government sponsored event – to insure good attendance. Carmichael's appearance will get only four days of publicity.

Jim Mazzaferro, performing arts director, said, "I think the place will be packed. I would have been disappointed if they didn't pass it. The board has to represent all the students."

Voting for the May 2 speech were Steve Rafter, speaker of the Legislature, Robin Lynn Cox, vice president and Wayne Lukaris, AS president, who cast the tie-breaking vote.

"I know the fee is high, but we don't do this every week," said Lukaris. "I've seen speakers go for more. I don't agree with him (Carmichael), but I think he's a damn good speaker."

Against the proposal were Barry Bloom, chief justice and Bill Zachry, corporate secretary.

Zachry said, "I think he's a renown speaker. But shouldn't we abide by the financial policies, which provide benefits for all students?"

Bloom commented, "Mazzaferro says they will fill the place. I have no idea. The financial policies demand 10 days for publicity. Without financial policies, we cannot operate as a corporation."

Mazzaferro said he wants to televise the speech closed circuit to reach a larger audience. But, no cameras or tape recorders were allowed at Carmichael's 1971 speech at SF State.

He spoke seven years ago, in the main auditorium and asked a standing room only crowd to "diametrically oppose capitalism."

Carmichael was one of the founders of the Student Non-violent Coordinating Committee, its first chairman, the man most responsible for the "Black Power!" slogan and a one-time prime minister of the Black Panther Party.

Born June 29, 1941, in Trinidad, Spain, Carmichael came to the United States when he was 10 years old. He has traveled around the world preaching his philosophy.

Ex-guard sentenced

by Paul Steinmetz

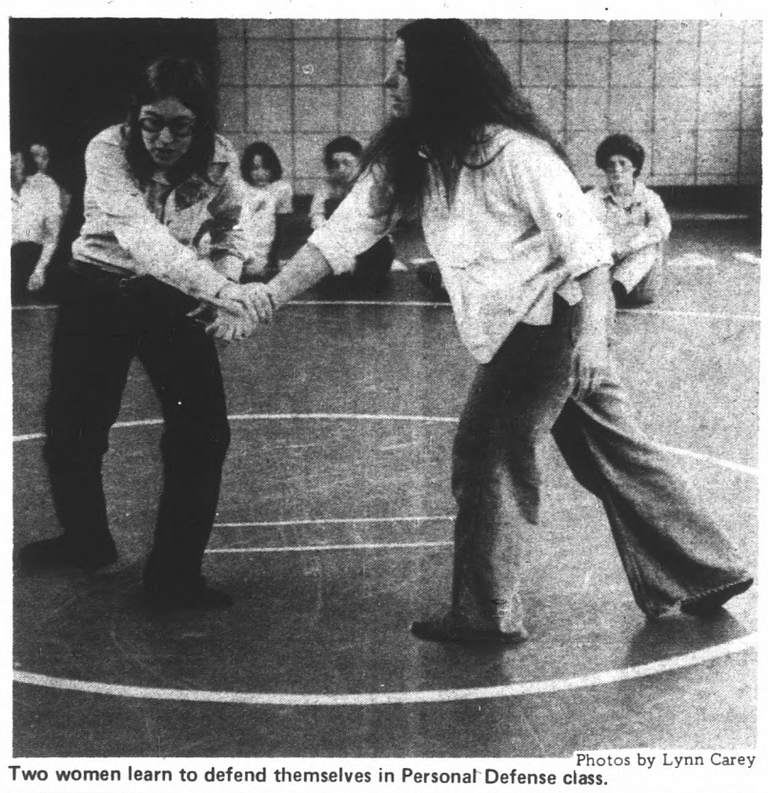
Former SF State library guard Floyd McCoy was sentenced to one year in county jail yesterday, following his conviction on charges of false imprisonment.

Superior Court Judge Joseph Karesh also sentenced McCoy to three years court probation, suspended a state prison term, and ordered McCoy to undergo psychiatric treatment for an indefinite period.

McCoy has been undergoing psychiatric evaluation at the California State Medical Facility at Vacaville since his conviction.

McCoy was accused of forcibly detaining a prostitute on July 24, 1977. He was convicted on Jan. 19.

Stephen Pearlson, McCoy's lawyer, could not be reached for comment.



Photos by Lynn Carey

Two women learn to defend themselves in Personal Defense class.

Arab Week speech

Oman revolt described

A cultural evening in the Barbary Coast on Friday at 6:30 p.m. will conclude Arab Cultural Week at SF State. The week is being sponsored by the Organization of Arab Students (OAS).

The evening will feature Arabic food, a dance group from the Arab Cultural Center, a group of singers and a slide show. Admission is $1.

Also included in this week's events was a presentation yesterday in Ed 117 by Steve Goldfield, a member of the Gulf Solidarity Committee and the Liberation Support Movement (LSM). He spoke about the Arabian Gulf situation, focusing on the civil war now being fought in Oman.

Oman is about the same size as California and is situated on the Southeastern edge of the Arabian peninsula. It's population is about one million. The Omani government is fighting a revolutionary movement.

Goldfield said that there are also 30,000 Iranian troops in Oman, fighting on the side of the government. He said the Iranians were armed by the United States and Great Britain.

Referring to these two countries, Goldfield said, "The capitalists are interested in the area for its oil. The United States has armed Iran so they (the Iranians) can police the area."

Goldfield, who wore a T-shirt that said "The Omani Revolution Will Win", has been a member of the LSM since 1970. He is a former member of Students for a Democratic Society.

He said part of the LSM's purpose is to create awareness and support in this country for the revolution in Oman.

"Most Americans are painfully ignorant about this region," he said. "There is a lot more awareness in Europe."

His presentation included a slide show on the people and land of the Arabian Gulf region.

The OAS had announced that it would organize a picket line in front of the Hall of Justice on Bryant Street last Tuesday to protest the arrest of an Arab student, but the picket line has been postponed until next Monday.

Rape defense -- women fight back

by Lisa Brewer

Women wishing to learn skills necessary to protect themselves against rape can enroll in Judith Fein's Personal Defense class.

Four sections of Personal Defense (P.E. 191) are offered by the P.E. Department at SF State but only one is geared solely toward women. Fein calls it a "self-defense against rape" course.

"Women have been taught their whole lives to be passive, weak and defenseless," said Fein, who holds a black belt in Tae-K'won-Do – a Korean form of karate. "They have a victim mentality. I have to change their psychological attitude as well as teach them physical skills."

Fein teaches her students karate-based street-fighting techniques. Her lectures cover the many facets of rape, including legal aspects, sociological factors, psychological implications and patterns among rapists.

"I teach prevention of rape through awareness and a strong self-concept," said Fein. "A rapist chooses a vulnerable and weak victim. Your body language and the signals you send out can keep people away from you."

About 35 women attend Fein's class twice a week. During training sessions they warm up with various exercises, including push-ups and sit-ups. During the semester they are taught the basics of punching, blocking and kicking, as well as wrist-grab defenses, weapons defense, and how to deal with multiple assailants and rear attacks.

During the punching and kicking exercises, Fein encourages the students to utilize their hostility. "Look vicious," she says. "Go for the Adam's apple, smash the kneecap. Sneer, send out vicious signals." The women let out yells with every strike and kick.

"Women have to learn they can fight back, and they can win," said Fein. "They need to get in touch with their anger and outrage. This is a very potent weapon and they need to direct it at the rapist."

Some people argue that it's better for a woman not to fight back while being attacked. They claim that the resistence may cause the rapist to become more violent. Fein disagrees.

"Studies have found that women who resist by yelling and fighting back get away with very little incidence of injury," said Fein. "The best way is to resist immediately."

According to Fein, a former student of hers found occasion to use the skills she had learned. Last spring, the former student was attacked by a man with a knife. The student was on her way home from Golden Gate Park, when the attacker pushed her to the ground, beat her, and attempted to drag her into the bushes.

The woman fought back and managed to escape with a few bruises and a slashed hand.

Julie Leverington, a senior health education major enrolled in Fein's class, said "I've noticed a lot of changes in myself. I'm a lot more aware. I feel safer now; I'm not so vulnerable. I've learned you might as well take care of yourself. Nobody else is going to."

Jerry Wyness, who teaches one of the coeducational sections of Personal Defense, de-emphasizes the rape concern in his class format.

"We spend one week out of the semester on rape – I don't think it's all that important," he said. "Rape is just another type of assault. And the chances of you being raped are much less than having your car stolen or your purse taken away from you."

Wyness doesn't think it's necessary to gear any of his teachings specifically toward women. He approaches his class, one-third of which is comprised of women, as a whole.

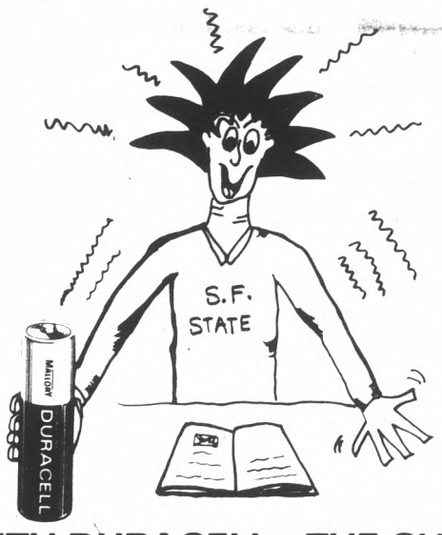
"People are people," he said. "Women are the same as everybody. They're just not as strong physically, and not as large."

Devie Nelson, a black belt in judo and jujitsu, teaches a section of Personal Defense in addition to her judo classes at SF State.

"I equally emphasize all safety aspects, all assaults, not just rape," she said. "I look at both the men and the women as potential victims. I teach from the viewpoint that someone stronger than you is attacking you, and how are you going to get out of the situation."

Nelson thinks all-women classes can generate more candid discussions about sexual assaults, but that coed classes are important in order for men to understand both the problems of women and the possibility that they themselves can also be targets of attacks.

CHARGE UP FOR EXAMS



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INSIGHT

Employment outlook offers a cure for the summer job blues

by Gary Johanson

Every summer, the job market swells as millions of college students finish exams and hunt for some green stuff to line their wallets and purses. And most students looking for work find it.

"The outlook for part-time summer employment is excellent," said Vernon Wallace, director of the Placement Center at SF State. "In spite of all the bad economic indicators there is a lot of confidence in the eocnomy."

The largest on-campus source of summer jobs is the Student Employment Office. Located in Library 432, the office has a staff of counselors and a wide selection of jobs.

"The average pay for our jobs is $3.25 an hour," said Marva J. White, of the office, "but we do have some stubborn people who won't pay more than $2.65 an hour."

The hallway bulletin board is broken down into 11 job categories. Inside the office is a smaller job board and a sign-up catalog for on-call work. The office is closed Wednesday afternoon so that employees may go into the community and recruit for jobs.

Wallace said students should think positively when using the Student Employment Office..

"Just keep plugging," he said, "no matter how many doors get slammed in your face. Finding a job is like selling insurance – the more calls you make, the more sales you get. Some students look at the job board, make a few calls, and get discouraged."

The Financial Aid Office is responsible for administering the college work-study program. According to Sally Shotwell, counselor, jobs for 150 to 200 students will be available this summer. Typical jobs include clerical work on campus, doing research for professors, and tutoring.

Pay depends on the type of work performed and ranges from $2.75 to $3.35 an hour.

Students interested in summer work-study should pick up an application in New Ad 355.

Students with questions about the impact of summer work-study on their financial eligibility for the coming year should contact a financial aid counselor.

The Library, which normally uses from 270 to 290 students workers, is the largest on-campus student employer. According to Richard Uchida, student assistant coordinator, not much hiring is anticipated this summer. Continuing employees will have first crack at summer jobs.

Plant Operations is a better prospect. Ed Kline, administrative assistant, is looking for 10 more custodians and 10 more groundsworkers. The jobs pay $2.90 an hour. Kline can be reached at 469-1361.

Veteran's work-study jobs, paying $2.65 an hour, are available at the Veteran's Administration regional office and hospital. Anyone interested should call campus veteran's representative, John Duff, at 469-2274.

For those students looking for off-campus jobs, the first stop could be the California Employment Development Department. Judith Seeger of the department said "last year at this time, the unemployment rate was 7.9 percent. Now it's at 6.4 percent and this trend will probably continue.

"College students are treated pretty much like any other applicant – it takes a lot of ingenuity to find an employer and convince him to hire you. It's more difficult if you can only work for the summer."

Seeger said San Francisco's economy usually picks up in summer and reaches its highest point in late August. Jobs develop in food processing, construction and tourism, and there's always a great demand for secretaries.

Alex Obidinski of the State's Minna Street casual labor office said students interested in "mainly warehouse type of work with some plumbing and carpentry" should be at his office by 7:30 a.m. Workers come in and check the job board on a first-come first-serve basis.

"If you come here every day you should get at least a couple of days work a week," Obidinski said. "By 9:30 you'll know if you're going to work or not."

The average pay is between three and four dollars an hour.

Obidinski said students looking for a summer job should start early and "be sure to tell all your relatives and friends – especially those in the unions – that you're looking for work. Most people find jobs through relatives and friends."

Also off-campus, Bechtel Corporation encourages engineering students interested in part-time employment to contact its College Relations Department.

Bay Area canneries such as Del Monte and California Pacific hire many seasonal workers. United Parcel Service has year-round part-time positions.

The Wells Fargo building at 44 Montgomery St. is home for nearly a dozen temporary-employment agencies. Applicants fill out paperwork, go through an evaluation (testing) process, and speak with a counselor.

Bonnie Porre of Kelly Services described her company as "a temporary service providing everything from light industrial help up to people with legal experience. We put an emphasis on office skills."

Beverly DiFillipo of Staff Builders said she looks for "versatility and flexibility" in her applicants, and doesn't like to turn away qualified workers.

"We are here in the financial district," she said, "and can use just about everybody."

Not to be overlooked is the CETA summer youth employment program, which provides summer jobs (and some remedial education and training) for economically disadvantaged youths from 14 to 21 years of age. Those interested should call Derrald Etheley at 558-2922.

With less than a month before the spring semester ends, it might be time to begin a job search in earnest.

Classified ads are one way students can find jobs. Photo by Walt Weis

More money for work-study

by Michael Torcellini

SF State's work-study program has received $126,049 in supplemental funds from the Department of Health, Education and Welfare. This money must by spent by June 30 or the university's financial aid program will be penalized.

Ellis Gedney, financial aid director, said this subsidy is in addition to the $670,000 the work-study program got earlier this year.

"Many campuses can't spend all of their funds over the course of the year. That is where these supplements come from," Gedney said.

The campus administration tries to increase work-study subsidies by 10 percent every year.

"Our objective is to get more money on the campus to students in need of it," Gedney said. "We could easily support a $7,000,000 (work-study) program here."

The average work-study award last year was $1,100, according to Jeff Baker, assistant director of financial aid.

The program involves more than 700 students, with semester allocations ranging from $600 to $1,200 a student.

The work-study program is one of three financial aid programs available to SF State students. Federally-insured loans and Basic Educational Opportunity Grants are also available.

"The Carter administration has lately been supportive of the work-study program, and has been de-emphasizing student loans and grants," Gedney said.

SPECIAL ELECTION

A special election will be held May 1, 2 and 3 from 10 a.m. to 9 p.m. on the ground floor of the student union. This election is called for the purpose of filling three (3) positions in the legislature (Creative Arts Rep., Business Rep., and one representative at large) and voting on a proposed amendment to the consititution. The proposed consitutional amendment would amend Article V, Section 1, Elections, which currently reads:

Regular Elections—

All elections for office in the government of the association shall be administered by the legislature and shall be concluded at a time not later than the last Monday of the fall semester, except as otherwise provided for in this constitution and bylaws.

This shall be amended to read:

Regular election—

All elections for office in the government of this association shall be administered by the legislature and shall be concluded at a time not later than the last Friday in March, except as otherwise provided for in this constitution and bylaws.
All elected officers shall take office officially on the first Monday of May of that election year.

A "yes" vote means that your are voting to amend Article V, Section 1 as proposed. A "no" vote means that your are voting not to amend Article V, Section 1. A vote of two-thirds (2/3) of the members voting in this election is required for the proposed amendment to be adopted.

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Dean charges official neglect

Continued from Page 1

Begonia said he will meet with Stuart Miller, council chairman, tomorrow to discuss the affects of the proposed General Studies guidelines on Ethnic Studies, and why the school is not on the council.

Begonia said that, unlike other deans, he had to personally request the meeting.

In a March 8 memorandum to all deans, Miller tentatively proposed that General Studies' classifications be changed, putting them under the control of SF State's four largest schools – Behavioral and Social Sciences, Humanities, Science and Creative Arts.

"There must be some God's law which states that all the knowledge of this university resides in those schools," Begonia said. "What about Ethnic Studies?

"Ethnic Studies has always been in a Catch 22 situation. If we don't do a good job, the university will challenge our being part of the system.

" But if we do well, every department and program will want to copy us to look better."

The council's plans for General Studies, if approved by Romberg, would require every student to take at least 12 units of "basic skills," including mandatory courses in English composition.

Because the new council guidelines emphasize a return to the fundamentals of education, Ethnic Studies faculty and administrators are worried their more liberal courses may be dropped from the General Studies program.

"Everything is going back to the three Rs," Begonia said. "The pendulum is swinging to the right."

Romberg appointed a six-member Task Force on Interdisciplinary Studies last December to evaluate the more than 30 cross-disciplinary programs at SF State and to make recommendations about how the programs will be treated in the future.

Ethnic Studies is not represented on the Task Force, despite the fact that all four of the school's departments (Asian-American, Native American, La Raza and Black Studies) are considered cross-disciplinary.

"The task force is an outgrowth of the university's Long Range Planning Commission," said Raymond Miller, task force chairman.

"The president picked the people he thought had the most expertise in the subject and would give him the best advice," Miller said.

Begonia disagreed. "It's like having a task force to study pro football in the Bay Area and not inviting the Oakland Raiders to participate."

The Resources Planning Group is made up of administrators and faculty from the Schools of Creative Arts, Business, Science and Behavioral and Social Sciences. The group is chaired by Romberg. He appointed the representatives from the four schools.

The group conducts budget hearings for university programs and makes annual recommendations for allocation of supplies, services and equipment for each school.

Jim Van Ness, SF State Accounting Officer, said the Resources Planning Group is designed to get a "broad spectrum of university input in the budget process."

Giardina said the president selected representatives for the committees after consulting with his staff and other administrators.

"They weren't chosen to represent any particular constituency," Giardina said. "They are faculty members with the best interests of the university in mind."

Begonia said, "Those committees have very few minority people on them. That's typical of the decision-making process of this university.

"It smacks of the 'last hired, first fired' syndrome. Since you haven't been around long enough to be 'qualified' in the eyes of the administration, you get cut out of the process entirely, or you aren't invited to participate.

"How long are we going to have to wait before Romberg considers us sufficiently qualified, knowledgeable and competent?" Begonia asked.

"Romberg hasn't come out to promote Ethnic Studies," said Juan Gonzales, La Raza Studies lecturer. "I have yet to see any public statement that would tell the university that we are a great program."

Daniel P. Gonzales, a lecturer in

Continued on Page 5, Column 1

Ethnic Studies' big problem: too little office space

by Frank Edson and Bill Miller

"This is supposed to be a dean's office. This is all one big gang office," said Danilo T. Begonia, dean of the School of Ethnic Studies, his outstretched arms indicating the dimensions of his 9-by-11 foot office.

The office of the dean and the school's four departments – Black Studies, La Raza Studies, Native American Studies, and Asian-American Studies – are housed in two adjacent renovated classrooms, BSS 125 and 130. Faculty offices are spread across the campus.

Four secretaries, including one full-timer, work in the combined office:

"We're supposed to be accustomed to ghetto overcrowding, but this is getting a bit too much," Begonia said.

According to SF State standards, a dean's office should measure 200 square feet or more. Offices of department chairmen should be no less than 150 square feet, said Allen R. Willard, assistant to Provost Donald R. Garrity.

Begonia's office, the smallest of any dean's at SF State, is 99 square feet, while the Native American Studies Chairman's office is 64 square feet.

Begonia said some La Raza faculty do not have offices and are forced to use the department chairman's office.

Academic Planner J. Bradford Pringle said faculty offices are allocated on the basis of Full-Time Equivalent (FTE) students – the number of full-time students if the units of part-time students are added together. FTE is a formula used to determine faculty, money and program allocation for each school.

"We don't give offices on the basis of number of bodies," Pringle said. "If we did, the whole goddamn university would be offices."

Most Ethnic Studies administrators and faculty claim that the office situation is seriously affecting the school's operations.

Carole Hayashino, an Asian-American Studies lecturer, shares an office with five other part-time lecturers and a full-time instructor.

The office, in BSS 138, has no room for file cabinets and the one typewriter is inoperative, she said.

"It's impossible to work here or have student conferences," Hayashino said. "People don't feel we deserve more space because they don't expect us to be around much longer."

Ethnic Studies has three associate professors, three assistant professors and 37 full- and part-time lecturers.

"Some faculty (in other schools) have real gravy offices," said Daniel Gonzales, a lecturer.

Gonzales said office space in the Physical Science Building is so generous that the building is referred to as the "Taj Mahal."

Phillip McGee, acting Black Studies chairman, said, "Our faculty offices are scattered all over the university. It's a major job to get in touch with people. We need more office space. There is no place to conduct research."

Since 1969, Ethnic Studies offices have been moved three times: Twice within the Psychology Building and once to the present location in the BSS Building.

Provost Donald L. Garrity said, "Ethnic Studies is treated more than equally as far as budget and space allocation are concerned. We allocate them office space on the same basis as we do other schools."

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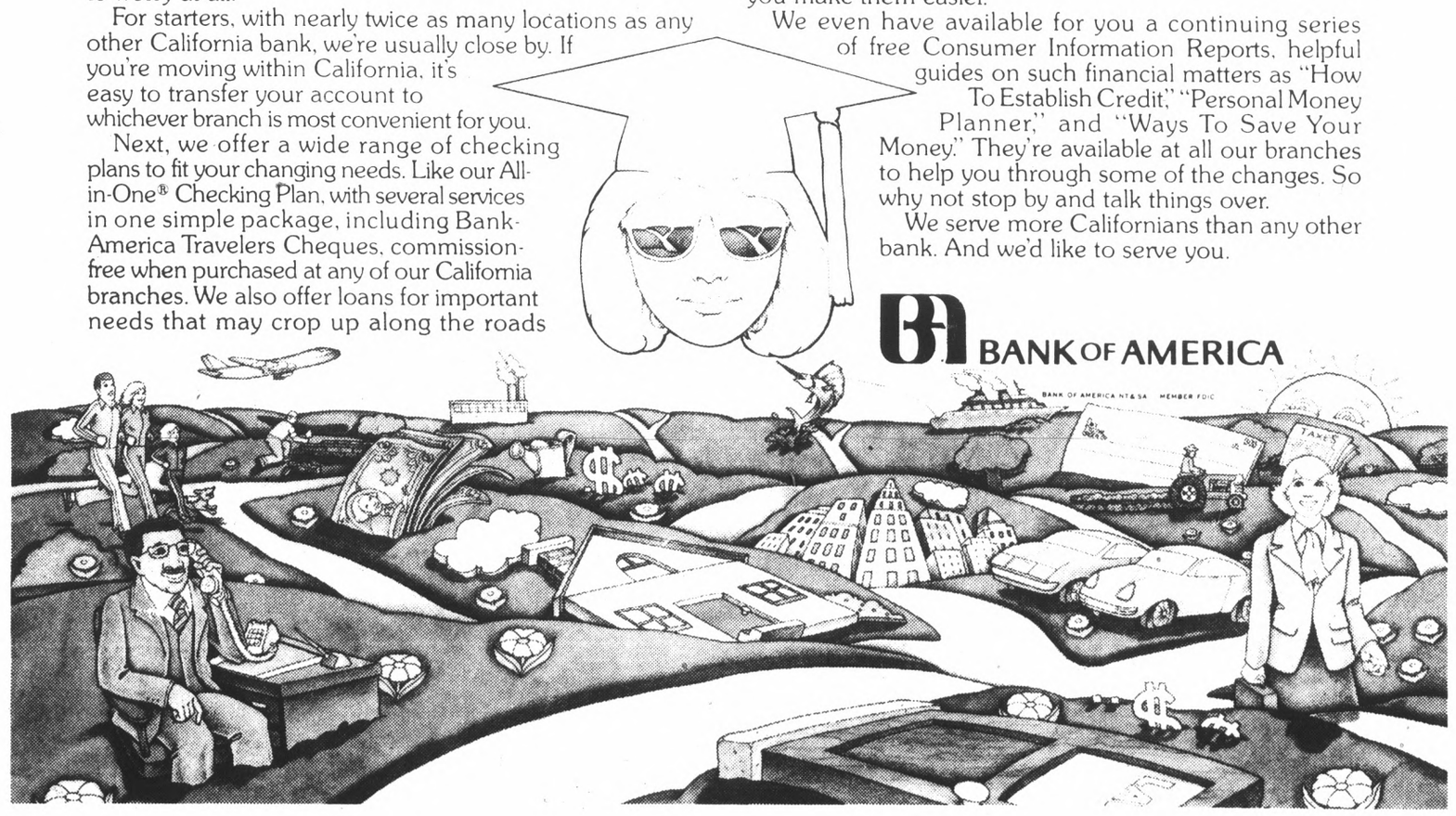

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'Forgotten' school's fate

Continued from Page 4

Asian-American Studies, said, "We are being treated like the bastard son of academia."

The Academic Planning Group was formed in October, 1977. Romberg appointed its eight members. Four faculty members were chosen from a list prepared by the Academic Senate.

James Kelley, dean of the School of Science, is the only dean on the Academic Planning Group.

Stuart Hyde, a member of the planning group, said, "Ethnic Studies faculty do not have name recognition, making it difficult for them to get elected to committees.

"There are other reasons, but that doesn't make it right. I regret it. They (Ethnic Studies) ought to make a direct appeal to Romberg," Hyde said.

The group is devising a long-range master plan for the university – "a shift of academic make-up at the university 10 to 20 years down the road," according to Hyde.

The group will advise Romberg on existing academic programs which should be strengthened or eliminated.

A few committees do have Ethnic Studies participation.

Begonia, like all deans, is a member of the President's Council. Ethnic Studies takes part in the Bilingual Education Committee, the Emeritus Professors Committee and the Professional Research and Development Committee.

The school itself is being reviewed by another committee composed of SF State administrators and faculty.

Academic programs are reviewed every five years. This year 12 departments are being reviewed, including all four Ethnic Studies departments.

Lecturer Gonzales said the school is forced to do twice as much paper work because Ethnic Studies was never reviewed.

"We were too hot politically," he said.

Since its creation in 1969, due in large part to the SF State student strike, Ethnic Studies has faced repeated threats against its existence.

In 1970, former SF State President S.I. Hayakawa was quoted in the *Phoenix* as saying Ethnic Studies was put together under the "pressure of some very militant students."

During its first year of existence, the school was challenged by Hayakawa. He openly favored its abolition by dispersing courses to other departments.

On Feb. 27, 1970, all six faculty members in the pro-strike Black Studies Department, including Patricia Thornton, interim dean of Ethnic Studies, received notice that their one-year contracts would not be renewed.

James A. Hirabayashi took over as dean in 1970 and held that position until Danilo Begonia moved into the post in 1976.

Although open attacks on Ethnic Studies have ended, people in the school insist a series of "subtle, implied threats" continues.

A recent incident involved a letter to Romberg by Wayne Bradley, a Political Science and Labor Studies professor. Bradley, who tests the reading and vocabulary skills of students enrolled in his lower division classes, said three-fourths of those failing the test are Third World students.

Romberg sent administrators copies of the letter. Begonia said he also received a copy "as an afterthought." He said the letter implied "we aren't doing our job in Ethnic Studies."

"Students majoring in Ethnic Studies seem to have the most problems in basic skills," Bradley said.

Begonia countered, "I don't have time to mess with clowns like that. Let him go back to suburbia. All of us have to go back to the ghetto. We've always had our academic integrity questioned. This is nothing new."

Because they are part of the university's most controversial school, Ethnic Studies faculty say they are under pressure to prove they are qualified to teach.

Within the school, however, teachers are needed who can spend ample time with their students and their ethnic community, Begonia said.

Begonia said a number of widely-respected professors have taught in his school. "If they thought this was a clown act they wouldn't have gotten involved in our program," he said.

"It's been a long, upward struggle. People around here are too sophisticated to burn crosses. They only hint at it, and let you come to your own conclusions," Begonia said.

Slim chance in College Bowl finals

by Tom Adams

SF State's College Bowl team, the Cerebral Intimidation Agency (CIA), has a one-in-15 chance of going to the College Bowl finals in Miami, May 9 to 14.

The team placed second in regional competition last month, losing to Stanford by 25 points, or one question.

Because there are 16 places in the finals and only 15 regionals held this year, the CIA has a good a chance of going to Miami as the other second place finishers across the country. A drawing will be held next week to determine the wild card team.

The CIA beat Cal State Fresno, UC Berkeley, UC San Diego and lost to unbeaten Stanford twice in the double elimination regional tournament. Eight teams participated in the regionals.

Student Union board rates organization space over bank

Continued from Page 1

The bank, she said, requires 2,000 to 3,000 square feet of space, equivalent to the size of Union conference rooms A-E and the string of basement student offices, called "Ethnic Row" by its Third World tenants.

Graff said leasing space for a bank could return as much as $30,000 a year in rent to the Union – enough to prevent mandatory student fees from going up again in the immediate future.

Several SUGB members and most Third World students believe the Union is in a drastic financial situation.

"If the cost of operating the Union is too high, that's not our problem," said George Mehrabian, president of the Organization for Arab Students.

"We pay our $15 fees," he said. "We shouldn't have to pay twice by having our offices taken away."

The building, however, is not losing money. Union Director Lou Bauer said last year's earned income totaled $310,000, despite a massive utility bill of $100,000 and insurance costs of more than $16,000.

Next semester's proposed budget of more than $600,000 will be the Union's largest.

But there is a seven to 10 percent cost of living incease in Union operating costs every year, Bauer said.

"Without a bank to give us a $30,000 shot in the arm, we will probably have to limit student services to fight the inflation factor," he added.

If those additional money-making services aren't added to the Union, student fees – which are supposed to remain stable for the next five years – may increase again.

Third World students said they feel they are being "blackmailed" into leaving their own building. "We don't show up on the profit margin," said Richard Talavera of La Raza. "If we have to justify ourselves in terms of money, we can't."

For more than a month, representatives from SF State student organizations battled the SAC over its decision to set priorities between "private office space" and "programs and services."

Seated on the nine-member SAC are Lukaris, AS Corporate Secretary Bill Zachry, SUGB Chairwoman Joyce Shimizu and Butterworth, among others.

On April 13 they voted 4-2 – with Zachry abstaining, Lukaris absent and the chairman not voting – in favor of maintaining "current space and location" of student organizations in the Union.

The recommendation was sent to the SUGB for its consideration. They approved SAC's priorities regarding space on April 20.

Amidst catcalls and jeers from the audience, Butterworth attempted to pass a motion stating that organizations using Union space are violating "the policy manual of the Student Union Association, Titles 5 and 7 of the California Administrative Code and Board of Trustees and university regulations."

No SUGB member seconded the motion and it died.

During the meeting, Basconcillo reminded students that several members of the SUGB feel private office space is not being used efficiently.

Three of the four SAC members who voted in favor of preserving space for student offices said they thought the area could be "better served" by gang offices.

Phoenix is named best

Phoenix was named the best student newspaper in District 11 last Saturday at the conference of Sigma Delta Chi, the Society of Professional Journalists, in Costa Mesa, Calif.

District 11 includes California, Nevada, Arizona and Hawaii.

Phoenix reporter Elizabeth Scoyen won first place for a spot news story on a handicapped man's 133-hour bowling marathon. Photographer Martin Jeong won third place for a photograph of Prince Charles.

District winners will be judged at SDX headquarters in Chicago. The national champions will be announced in October.

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OPINIONS

Arson: a sick crime

Arson and murder.

Those are two terms that are often mentioned in the same breath by law enforcement officials. They are both senseless crimes, both crimes committed by someone who has no regard for human life. But arson is a different type of crime than murder.

Arson is a sick crime. It is not, unlike most murders, a crime of passion – it cannot be. A crime of passion is an instant reaction to an overwhelming chain of events. Arson is a premeditated attempt to set fire to a door, torch a room, burn down a building.

There is an arsonist among the 750 residents of Verducci Hall. So far the handful of fires set by this person have caused little structural damage. But the emotional and psychological damage he has undoubtedly inflicted on residents may be irreparable.

Nor does it calm the nerves of worried students to have to depend on someone pulling a fire alarm in case of a real fire. Someone living in the dorms pulls fire alarms even when there aren't real fires.

Normally, we are against policies that encourage people to turn in their neighbors for a cash reward. However, this time we cannot argue with the $250 reward being offered by the university Housing Office for information leading to the arrest of the arsonist. An arsonist is a deeply disturbed person who needs help. If the promise of that reward is enough to frighten off the person setting these fires or if it alerts normally unaware residents to watch for and report unusual behavior on their floors,then it is worth any cost.

Six more months

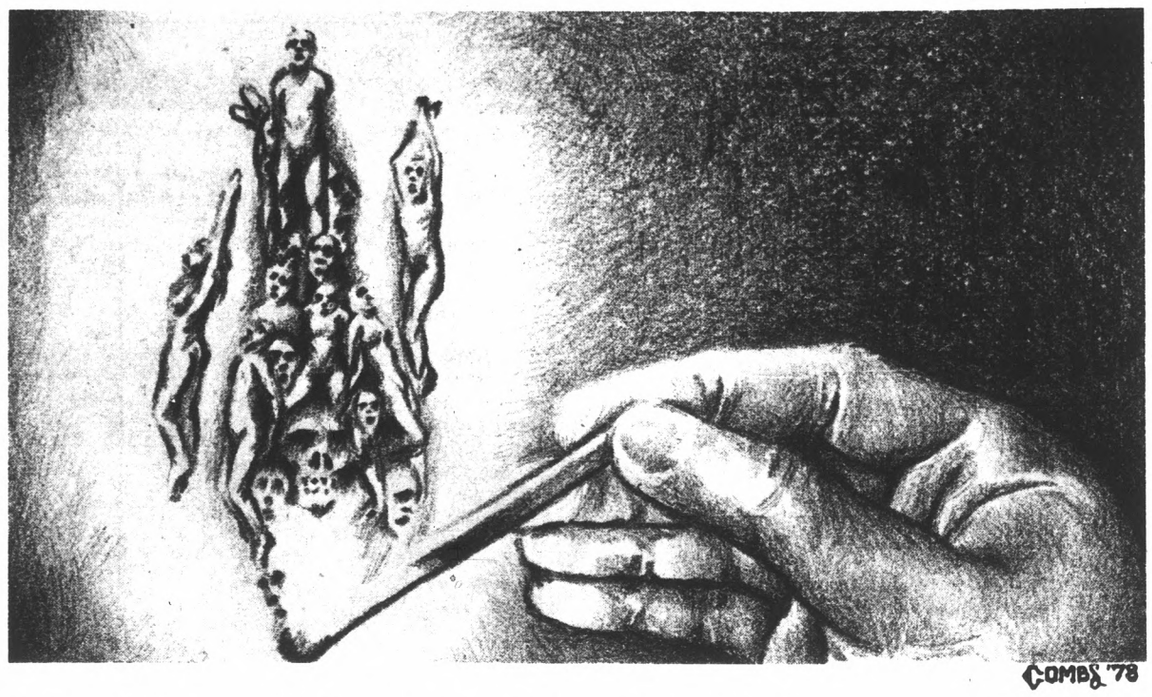
SF State students will soon have the rare opportunity to vote for an exciting new Associated Students constitutional amendment. The election is May 1-3.

If passed, the amendment would change the process by which we currently elect our leaders. Instead of not voting for them in December, as we do now, we would not vote for them in March.

This business of constitutional amendments is getting to be quite popular around here. Once, AS elections did take place in the spring semester. That was all changed by an AS administration that, ostensibly, was supposed to bring officials' terms into line with budget procedures. Oddly enough, the present administration would like to change things for the same reason. This time they say that we should also change so we will be doing things the way all the other CSUC schools do. This would prove invaluable, the argument goes, at Student Presidents' association meetings.

An interesting sidelight to all of this is the fact that the last time this amendment passed, the administration in power also won the right to stay at the top of the heap for an extra six months. This time, if the measure passes, our current rulers will enjoy the exact same privilege.

In deference to our elected great minds, we can't support passage of this amendment. AS administrations are like birthdays, nobody needs them, but we should have new ones once a year just the same.



Making big bluffs for big grades

by Jim Gibbons

A method by which you can get professors to not read your term papers, and give you a B+:

Your professor, like most academics, holds big words in a very healthy respect – maybe even a supervitaminized respect. Taking advantage of this respect for big words is the foundation of the method.

Your first step: get a dictionary which specializes in large and obscure words – *The New York Times Everyday Dictionary of Misunderstood, Misused, Mispronounced Words* will fit your needs perfectly.

Look through the dictionary and find twenty words or so, words which are unknown to everyone except the dictionary's editor. These twenty words, ideally, should be related to the subject you're dealing with; but this matching of words with subject isn't essential.

Construct an introductory paragraph for your term paper, making use of the twenty large and obscure words. If you were unable to find enough words applying to your subject matter, then construct a paragraph in the style of the "New Journalism." Maybe talk about your feelings as you sit down to write the term paper, maybe talk about who you saw last night – anything at all. It doesn't matter.

Once you've got that introductory paragraph, chunky with obscure words, then just write the paper as you normally would have – randomly, carelessly, and semiconsciously. Throughout the body of the paper, take care to sprinkle in a few obscure words – maybe one per paragraph, just so that, should your professor skip your first paragraph and skim through the rest of the paper, these other obscure words will still discourage him from reading anything else.

Then turn the paper in.

What'll happen is this: Your professor is alone in his study, his reading lamp casting a pool of light which highlights the coffee table covered with coffee cups, charred tobacco heaps, and caffeine pills. Your professor, swamped with your classmates' term papers, begins reading your paper. Haggard, sucking on his pipe, he putters along till he stubs his toe on your first obscure word.

"Aestivate, eh? Good to see someone in the class has an adequate vocabulary . . ."

He walks over to the bookcase, gets down the big dictionary, and looks to find the word. He tries to balance the big dictionary on his knees, but it slides off, slamming shut, and as he bends over to pick it up, he knocks his coffee cup off the arm of the chair.

He continues reading, stumbling over your next obscure word – two words down. He looks it up, careful not to let the dictionary slide off his knees. And he continues, bumping into your next word, and your next, and your next. Meaning that he's had to check the dictionary five times, and he's still not out of the first paragraph.

Pretty soon he picks up another term paper, glancing tentatively to see if it has obscure words. It probably won't, and he begins reading – the kind of tentative reading you do when you're plowing through *Ulysses* and a *Newsweek* is nearby.

Soon he turns to the back of your paper and marks "B+."

As an example of the method, I offer this sample introductory paragraph on "Urban Politics in Los Angeles: Change Through Interest Groups."

Los Angeles, whether seen through the laurance of daylight, or the rutilant pall of night, is a city which openly displays its quiddity. Yet, Los Angeles has problems common to other urban centers: the city's growth has been saltigrade, and since the manumission, the minorities have moved to the city, and the whites to the suburbs, resulting in a nostomania in both groups. Neither feels ubiety. The problem is, to be sure, ramose, and one feels ruth. Perhaps the action of interest groups will jarovize the solution of L.A.'s problems. Not wishing to be a philophaster, however, my report will abide by Occam's Razor, thus lessening the likelihood of my seeming oligocarpous.

AS news and views

by Eric Newton

* To hell with logic, part 43: The Enormous Eight – the student government board members – have done it again. This week they voted *no* on a Black Students in Science trip to Cleveland and *yes* on a badminton team venture to San Diego.

Reason: not enough students would benefit from the science seminar – a problem the club promised to solve by giving workshops upon the delegates' return.

All this talk about representation. If the AS officers themselves gave up a dollar every time they failed to represent us – by abstaining from votes – we could send the badminton team to the Bahamas.

* Surprise appearance: Last year's AS monarch, Thabiti (Budget Freeze) Mtambuzi, popped into the Tuesday AS board meeting.

In no way am I implying that Mtambuzi's army-jacketed presence – in the corner, with a bag of peanuts – caused the board to approve $1,200 for a May 2 speech by Stokely Carmichael. .

I'm not implying that at all.

* Gulp, thanx: Wayne Lukaris gets some credit. The AS president broke a two-two tie in the Carmichael vote. Three so-called members didn't vote at all.

Get your notebook out. Those voting against both the black science students and Stokely were Chief Justice Barry Bloom and Corporate Secretary Bill Zachry.

* Public relations made easy: Since there's no liability insurance, *Zenger's* walks a tightrope. Lukaris says two articles were "pulled" last issue because they were humor pieces "in bad taste."

AS executive types have scanned each paper with all their knowledge of libel law to prevent lawsuits. Lukaris says the board is allowing publication "at a great risk to life and limb."

If insurance isn't found (only one company is even considering it – for $10,000) we may see the unsinkable *Zenger's* go down again.

"There's an excellent chance *Zenger's* may stop publishing after the next issue," Lukaris proclaims.

* Sands of the administration: Since SF State President Paul F. Romberg returned from Egypt, that's all he wants to talk about, at least to student reporters.

He wouldn't answer any of *Zenger's* 16 prepared questions last week, preferring to ramble on about Anwar Sadat.

* No , non, nothing: Barry Bloom's participation at this week's meeting can be summed up in one word: Nay. I'm trying to remember the last time he agreed with something, but it's giving me a headache.

Bloom will make a good lawyer. He loves rules and regulations. But this constant nit-picking about parliamentary procedures means one of two things: either the rules are screwy to begin with or Bloom is an illegal alien from Alpha Centauri. We are not alone . . .

* Hip-hip-hypocrite: Bruce Groth, after losing in an AS race one semester, took out a petition to dissolve the student government. Just when it looked like he might be sane he blew it and tried to run again in the special AS election this month. Luckily, he was disqualified because he couldn't solicit 25 valid signatures from the School of Creative Arts. Perhaps he will pick up a former task.

* From one prisoner to another: The final two episodes of the channel-nine, KSAN-sponsored serial, *The Prisoner*, will appear on big screen TV at 8 p.m. a week from Monday in the Barbary Coast. Be seeing you (there).

A scoop: Geniuses in the AS Performing Arts office promise a few choice room decorations, namely the bicycle and chess pieces from the series.

A problem: The Barbary Coast is too small for the crowds it's been holding. Last week, more than 450 crowded in, about 100 too many. Today at 4 p.m., *Gone With the Wind*; certainly there won't be much wind in the stuffed B-Coast.

* Kevin Meagher, leg member, has another friend. This one sells raffle tickets, which double for pizza discount coupons, and will help pay for a Russian square dancing trip.

Meagher asked me to print this guy's name also. I still can't . . .

Stop! I've got a hairbrush!

by Robert Rubino

All I wanted to do was make it home in time for *America 2Night* ; instead, I became a leading character in a police story.

It had been the usually long Tuesday of classes and *Phoenix* production work. At 10:35 p.m., I walked to my car which was parked on 19th Avenue, beyond Junipero Serra Boulevard, and at that time of night beyond the relative safety provided by lights, traffic or other parked cars.

It was a cloudy, foggy night and visibility was less than adequate. I didn't immediately see that there was someone standing on the driver's side, just looking.

Not exactly taking the bull by the horns, I told the guy to make room for me, I slipped behind the steering wheel and turned the ignition. The battery was new and the engine recently rebuilt so it struck me as strange when no sound whatsoever issued forth from under the hood. Then I noticed the radio was missing.

Suddenly, I was seized with a wordless fear – I realized how vulnerable my position was. It was difficult to think clearly. Logic was as elusive and nebulous as the night's half moon. Rationality was abstract. Reality consisted of sitting in my battery-less, radio-less car and having a muscle bound thug leer at me with a repellent, closed-lipped smile. His car was directly in front of mine, and I tried to concentrate on his license number: 949 JVV.

Later, I discovered the radiator, oil cap and several engine bolts also missing.

I suppose he could have assaulted me. I suppose I could have assaulted him. Instead, he seemed to deliberately and slowly walk toward the trunk of his car, giving me a chance to run – run to safety, let him have my property which gives me transportation. Run away.

I lamented that I didn't confront him directly. I had been frightened. The macho mentality dies hard, no matter what.

As I ran down 19th, back toward SF State, I looked back once, quickly, and I thought I saw him chasing me. But now, in retrospect, that part seems like illusion.

I believed I was running for my life, screaming "Help!" all the way to campus. In fact, I wasn't in any danger. He wasn't chasing me. Logic indicated I had simply given a petty thief an opportunity to knock off work and go home.

Then the real nightmare began.

Shortly after my arriving at campus and unable to get into the HLL Building, James Hall and William Bluford of the campus police appeared. Someone had seen me running down the street, my hairbrush in one hand, screaming. The campus police were reacting to a call about some guy chasing someone with a knife and they thought I was the one.

Officer Hall left his police car, and to my unpleasant surprise, pulled his sidearm and aimed it skyward. My jaw dropped, my pupils dilated and my aorta shifted into fourth.

"Drop the knife!" Hall commanded.

"That's my hairbrush! My car's been stripped."

"Who were you chasing?"

"I'm a victim, not a criminal!"

"Put your hands up, I've got to frisk you."

"But my car's been stripped."

Thirty minutes later, they listened. And they apologized. After making a report to the S.F. cops, Sergeant Bluford offered to give me a ride home across the bay. Before I left, I noticed a Fenwick cartoon on one of the policeman's desks.

"I have the feeling that I am about to be engulfed by events," the caption read below the drawing of a sad sack individual.

The feeling of personal outrage from being robbed of needed property has not diminished. A robbery leaves one angry, frustrated, paranoid and vindictive. I have shed my pop-liberal view about compassion and leniency toward law breakers.

If it were up to me, I'd lock up the punk and throw away the key.

LETTERS

Phoenix biased

In the many years that the Organization of Arab Students has been an integral part of this campus, time after time we have been forced to assume that there is a pro-Zionist bias in some of the campus's institutions, *Phoenix* being high on this list. That bias is reflected in the articles and reporting of *Phoenix*.

We do not make our charges lightly but out of many years of experience with this newspaper: In the fall of 1977, the OAS, along with several other organizations, presented to this campus the well-known anti-Zionist Dr. Israel Shahak, president of the Israeli League for Human Rights. That meeting drew 150 people, the biggest meeting on the SF State campus that semester. A few weeks later we built a meeting for Lea Tsemel, an Israeli defense attorney and an anti-Zionist who had been interviewed by such well-known papers as the *London Sunday Times*. That lecture had an attendance of 130. Yet *Phoenix* refused to cover any of those educationally important activities.

On Feb. 28, 1978, there were two activities on the Middle East, a rally attended by the local Zionist and a panel discussion presented by the OAS. *Phoenix* covered the Zionist activity but refused to cover the OAS on the pretext of lack of reporters. We sent a delegation to the *Phoenix* requesting equal space to answer the Zionist slanderers. We were promised that but nothing ever came of it.

In early March, Bassim Esmail, a well-known Palestinian human rights activist, was interviewed by *Phoenix* at an SF State meeting. That interview was not published. Apparently *Phoenix* did not appreciate what he had to say.

On April 13, Mr. Steel, vice president of the Bay Area National Lawyers Guild, spoke at a rally on the violations of human rights in Israel and *Phoenix* refused to cover his talk. And yet *Phoenix* covered a Zionist rally on human rights in the USSR a few weeks earlier.

We are forced to conclude that Phoenix is systematically presenting one view on the Middle East conflict while excluding the other. We feel that in so doing *Phoenix* is violating the democratic rights of American, Israeli, Arab and other students attending this university.

We do not want the *Phoenix* staff to adopt an anti-Zionist point of view – that is of no significance to us. What we are demanding is the democratic right to equal space so that the campus community can be educated and aware of all the positions. We are ready to meet with the *Phoenix* Editorial Board at any time to discuss these problems.

George Mehrabian
for Organization of
Arab Students (SFSU)

Editor's note:
Phoenix editors have agreed to meet with Mr. Mehrabian to discuss his complaints.

PHOENIX

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San Francisco, California 94132
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The West's best college newspaper
(Society of Professional Journalists)
1977

California's best college newspaper
(Cal. Newspaper Publishers Assoc.)
1977, 1975 and 1970

8 Award Winning Films/Exclusive U.S. Premieres

2ND FESTIVAL OF NEW CUBAN CINEMA

THE LAST SUPPER

Featuring magnificent color photography and an evocative musical score, this satiric allegory of Christian liberalism is another masterwork by Tomas Gutierrez Alea, the director of "Memories of Underdevelopment." The film recreates a Holy Week during the late 18th century when a wealthy and guilt-ridden count stages a "last supper" -casting himself as Christ - to which he invites 12 black slaves from his sugarcane plantation. Color. Grand Prize, Chicago Film Festival.

DAYS OF WATER

Set in the 30's, "Days of Water" tells the true story of a peasant woman who receives a visitation from the Virgin and claims to have the power to heal by using waters from a nearby stream. Her encounters with commercial charlatans and demogogic politicians are the subject of a dazzling, Felliniesque spectacle. Color. "Outstanding Film of the Year," London Film Festival.

BLACK RIVER

Set in the lush tropical beauty of the Cuban countryside, "Black River" focuses on the long-running personal feud between two men which reaches a dramatic and violent conclusion when they find themselves on opposite sides of the revolution. Color. Special Jury Prize, Moscow Film Festival.

SPEAR OF THE NATION

A timely and hard-hitting report on the liberation struggle in South Africa, this film examines the colonial history of South Africa, the policy of apartheid, American corporate support for the Vorster regime, and the role of liberation movements. Color. Berlin Film Festival.

ONE WAY OR ANOTHER

An honest examination of social problems still being resolved despite the profound transformation of the Cuban revolution. Set in a new housing district built by former residents of a shantytown, the film dramatically confronts racist and sexist attitudes that are part of the "hangover" from pre-revolutionary days. Pesaro Film Festival.

CANTATA DE CHILE

A miners' strike in turn-of-the-century Chile provides the dramatic framework for a series of stylized theatrical tableaux depicting the historical struggles of the Chilean people. A visually stunning work - like Bertolt Brecht combined with Diego Rivera - from the director of "Lucia." Color. Grand Prize, Karlovy Vary Film Festival.

ANGOLA: VICTORY OF HOPE

A lyrical film poem dedicated to the new Africa, this film is a compelling account of the people of Angola - their history, their struggle, and their victory. Blends enchanting poems and songs with battle footage and scenes from daily life. Color. Leipzig Film Festival.

THE TEACHER

A charming and captivating tale of a young teacher's experiences in the countryside during Cuba's 1961 literacy campaign. We share the city-bred youth's fears and joys as, struggling to overcome resistance from the peasants he is to teach how to read and write, he undergoes a rapid development into young adulthood. Color. Silver Bear, Berlin Film Festival.

LAST SUPPER:
Fri: 9:30 pm,
Sat: 7:15 pm

CANTATA:
Fri: 5:00 pm, Sun: 2:00 pm
Mon: 7:00 pm, Tues: 9:30 pm

DAYS OF WATER:
Fri: 7:15 pm, Sun: 7:15 pm,
Wed: 9:30 pm, Thur: 7:30 pm

MEMORIES:
Sat: 12:00 noon

LUCIA:
Sat: 2:00 pm, Tues: 6:15 pm

ONE WAY:
Sat: 5:00 pm, Mon: 5:00 pm
Thur: 9:30 pm

TEACHER:
Sat: 9:30 pm, Mon: 9:15 pm
Wed: 7:15 pm, Thur: 5:00 pm

BLACK RIVER:
Sun: 12:00 noon

ANGOLA/SPEAR:
Sun: 5:00 pm and 9:30 pm
Wed: 5:00 pm

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CLIP AND SAVE FOR REFERENCE

Special election next week

by Bill Miller

A special election will be held May 1-3 to fill three vacant seats in the AS Legislature.

Representative at Large Morgan Gillette, Creative Arts Representative Laura Berkstresser and Business Representative Richie Wong have officially resigned.

Gillette reportedly dropped out of SF State for a job in Southern California. According to the AS Constitution, a special election must be called to fill any vacancies occurring during the first semester of the legislature.

Legislature Speaker Steve Rafter said he has spoken with and "warned" three other legislators – Claire Giovannetti, Miguel Mendoza and Micael Tapia – about their low level of participation.

Tapia, Ethnic Studies representative, said he couldn't attend weekly legislature meetings because of his classes, but will work on the four-member committee specifically designed to coordinate the special election.

Rafter said that next semester he will be able to either appoint replacements or leave the positions vacant in the event of resignations.

Election Committee Chairman Kevin Meagher said 11 students have filed for the positions: six for representative-at-large, three for Creative Arts rep and two for Business rep.

The winners, Meagher said, will attend the last meetings of the legislature.

$250 reward for arson information

Continued from Page 1

was starting to burn when the door opened. The floor was burning and the back wall was starting to catch."

"This is getting ridiculous," Uribe continued. "A fire is pretty serious and this is more than just a joke. Whoever's doing this had better be careful because people are really getting mad."

The San Francisco Fire Department does not consider the fire a joke either, and it is conducting an arson investigation in conjunction with campus police.

"Obviously, when you set a fire in an elevator, there is a great potential for creating a very hazardous situation," Schorle said. "If that elevator had run from bottom to top in flames, emitting smoke through every door, we could have had one hell of a panic. With people running around, down the stairs and through the halls, somebody could have really gotten hurt."

Two additional fires have been reported within 24 hours of each other. A fire was set in one of the upper floor broom closets around 8 p.m. on Monday. Less than 16 hours later, a fire was set in the broom closet on another floor.

Other than wear and tear on dorm residents' tempers, there was little damage reported.

"We think the elevator and broom closet fires, as well as the multitude of false alarms, are all the work of one person," said Don L. Finlayson, director of housing. "There's some nut out there that apparently gets his thrills by seeing all the fire engines arrive whenever there's an alarm.

"We've already distributed a warning flier that appraises people of the problem and lets it be known that we want any information we can get on this guy. We are also offering a $250 reward for information leading to arrest and conviction as added incentive."

Finlayson indicated that anonymity would be guaranteed to anyone passing information.

"There's no question that the people here are very angry with this guy," Finlayson said. "But anytime you have someone running around setting fires and turning in false alarms, sooner or later someone is going to see him.

"I just hope that when the guy is caught, the police are the ones to do it. I think if the dorm residents get ahold of this person, he could be in some real trouble."

How dorm fire alarms work

by David Peterson

One of the more disturbing aspects of the recent spate of dorm fires is the allegation by some dorm residents that fire alarms on several of the dorm floors do not function properly.

"We have checked all the stations within the last few days," said Don Finlayson, director of housing, "and they are all in perfect working order. I think the problem of people thinking they're not working right is a matter of not understanding how the alarms work."

Except for the first floor and a few limited access areas protected by an automatic sprinkler system, all alarms must be turned on manually.

Once activated, the alarm sounds a loud horn in the hallways. By playing a predetermined series of dots and dashes, the horns identify the floor and active station in order to guide firefighters to the scene. Simultaneously, a signal giving the location of the alarm is passed to the campus police station.

Three to five minutes is taken to verify the alarm and, if necessary, the San Francisco Fire Department is notified.

Extinguishers and hoses are provided on all floors, although residents are not expected to fight major fires themselves.

"If we have a major fire, get out," said Finlayson. "The hoses and such are intended to give firefighters an extra advantage in dealing with high-rise fires."

A recurring problem is the improper reaction of people to alarms, according to housing officials. Commonly, when alarms ring, residents will call the switchboard or campus police to see if the alarm is valid. Not only is time wasted, but telephone lines that may be needed for emergency services are tied up, officials said.

During the fire drills held in several campus buildings last week, many instructors simply assumed the alarms were not real and insisted on holding their classes in the buildings.

"That kind of behavior is extremely dangerous," said Finlayson. "It could be fatal."

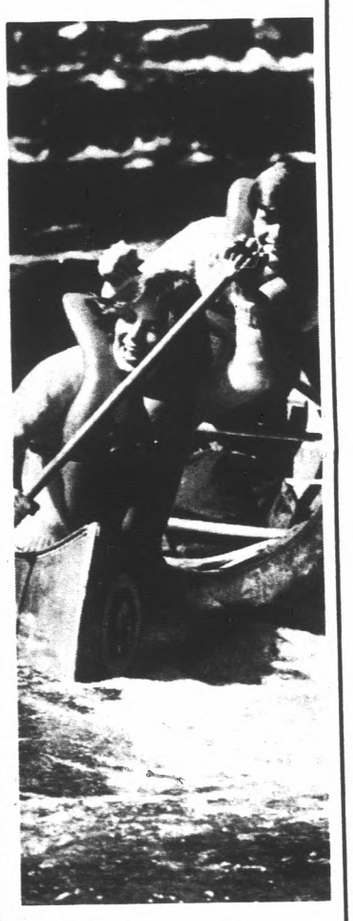
Announcements

Students for the Center for Reading Improvement will have a tutor-tutee picnic Saturday, April 29 from 11 a.m. to 4 p.m. on the Student Union lawn. Free games, food and prizes. For more information, call 469-1487.

The Political Science Student Association of SF State will present its second annual job forum on Friday, April 28 from 10 a.m. to 5 p.m. in the Student Union Conference Rooms A-E.

SF State Libertarian Alliance presents Roy Childs speaking on "Drugs, Liberty and the State" on Tuesday, May 2 from 1 p.m. to 2 p.m. in the Student Union Barbary Coast. Childs is the editor of the Libertarian Review magazine.

EROS is sponsoring a workshop on "Human Sexuality and the Disabled" on Monday, May 1, from noon to 2 p.m. in Student Union Conference Rooms A-E. An interpreter will be provided. For further information, call Jackie Bolds at 469-2457 or 469-2408.



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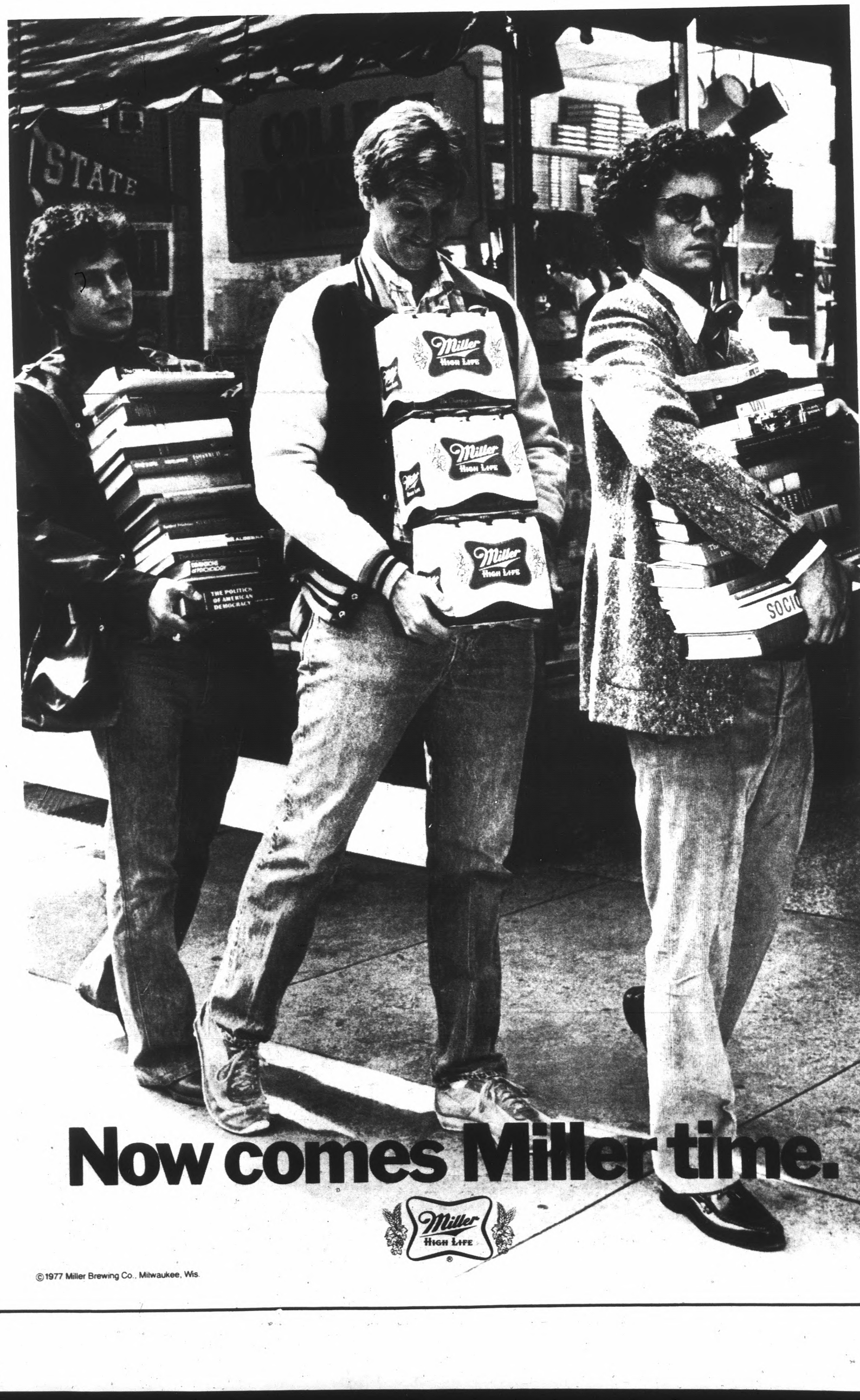

Now comes Miller time.

Miller High Life

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INWORDS

Setting up shop on Union Street

Tara Lane and Renee Kohn in the backshop of the clothing store they initiated. Photos by Joan Kadin

Tara Lane features original design clothing from $40 to $140.

by Dominique Isabeau

A Union Street business started on a streetcar last September when two friends decided to combine talents and open a clothing store.

Six months later, the grand opening of Tara Lane (1865 Union St.) this April brought the shop's young owners, Renee Kohn, 19, and a SF State business major, and Tara Lane, a 23-year-old designer, into the merchandising world.

The shop's opening party attracted 50 people. Friends, family, and acquaintances sent flowers, drank wine and gave advice.

Their first week passed slowly. It rained. The sign with the shop's name arrived late. Post-Easter shopper's lag didn't help either.

Still, Lane and Kohn sold $400 worth of garments. That was enough to cover a month's overhead, such as burglar alarm, phone and electric bills.

"My first step was to make monthly and yearly projections – how much money was needed for fabrics, how much we could produce and sell, things like that," said Kohn, her long fingers pushing strands of straight brown hair away from her face. Her face is clear of lines or make-up, yet she seems older than her 19 years.

Sitting in the sophisticated style of a high-fashion model, Kohn spoke with eager determination of their crusade to open the store.

"Tara got together sketches of her designs," she continued, "and then in January we hit the bank."

After six weeks of persistent visits to Kohn's bank, the entrepreneurs were granted a $2,000 loan. Four friends invested about $800. Kohn and Lane added money of their own.

Kohn and Lane have a 50–50 partnership. While Lane designs and sews the clothes, Kohn tackles the business side of running a shop.

Although Kohn studied math in junior college and now studies accounting, she gained most of her business knowledge as assistant manager in a shoe store for two years.

Slender, soft-spoken Lane, who has been designing and sewing since she was 11, had a small store on Sacramento Street which folded after a year "for personal reasons." For that store, Lane produced intricate costumes and custom-made clothes.

But Lane purposely designed stylish yet simple clothes for Tara Lane because she had to work under deadline. Having found a location for the shop, they had only two months to "get it together."

Hanging from wooden poles and antique coat racks are Lane's billowing, romantic-looking dresses, blouses and skirts, made entirely in silk or cotton. They appear weightless in the sunlight streaming through bay windows. Kohn pointed out a "tulip sleeve" style, a popular Lane original.

"We want to get to the point where people say 'Oh, that's a Tara Lane' instead of 'That's a nice dress'," said Kohn.

Prices range from $40 to $140, with $5 an hour extra for special fitting. Eventually, the shop will offer men's clothes.

Tara Lane shares Union Street with such elegant clothing stores as Rue, Bebe's, Orpheus and Saint Germain. Property rents for shops range from $1.50 to $2 a square foot. Though cheaper than in some attractive downtown areas (such as Maiden Lane), Union Street locations are more expensive to rent than those on Clement (as low as 75 cents a square foot), Sacramento (averaging $1 a square foot) and Polk ($1.25 to $1.50 a square foot).

Second level locations are generally cheaper than street level ones. Even so, Kohn considered it "a stroke of luck," after looking everywhere in the city, to find about 400 square feet of upstairs space on Union Street for $400 a month which included a workroom for Lane.

According to Kohn, the hardest part of opening a small business is organization. That included getting permits, dog-earing the yellow pages, going to Los Angeles wholesale fabric houses, and enlisting siblings and friends to wash windows, wax floors, and paint walls.

"My father played devil's advocate," Kohn recalled. "He convinced us to start out retail and build up our name before going wholesale. And he made me realize I was tying myself down at such an early age."

Kohn's age never proved a disadvantage in business transactions, but she said some people were rude because she was a woman. She learned to keep cool, firm and especially to "know what you're talking about."

A business law course she took taught her that. "I read every single line on a lease, for instance," she said.

Tara Lane is still in its infancy and Kohn's projections are yet to be tested. But the women are not worried about failure.

"To get a loan from a bank you have to show that you plan on making it; you must have confidence," said Kohn, squashing a cigarette in a sea shell ashtray.

"We won't fail. We're that confident."

Designer Tara Lane, namesake of her shop, has been desigining since age 11.

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Miller SPORTS AWARD

Athlete of the Week

Norman Thurman
6' 0 SR
from Sacramento

The Gator track star clocked a winning time of 14.3 seconds in the 110m High Hurdles to set a new meet record and place second on the S.F. State All-time list in that event.
Final home match is Saturday at 11:00 am vs. Hayward in Cox Stadium.

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Sat. & Sun.: "Dersu": 12:50, 4:50, 8:40/"Man": 3:15, 7:20, 11:10

Tues—May 2:

"DERSU UZALA"

"MAN WHO SKIED DOWN EVEREST" (G)

"Dersu": ONCE at 8:40/"Man": 7:20, 11:10
(In at 7:20, out at 11:07)

Wednesday-Thursday—May 3,4:

"PAPILLION" (PG)
Steve McQueen, Dustin Hoffman
"MAN WHO WOULD BE KING" (PG)
Sean Connery, Michael Caine

"Papillion": ONCE at 9:20/"Man who":ONCE at 7:00
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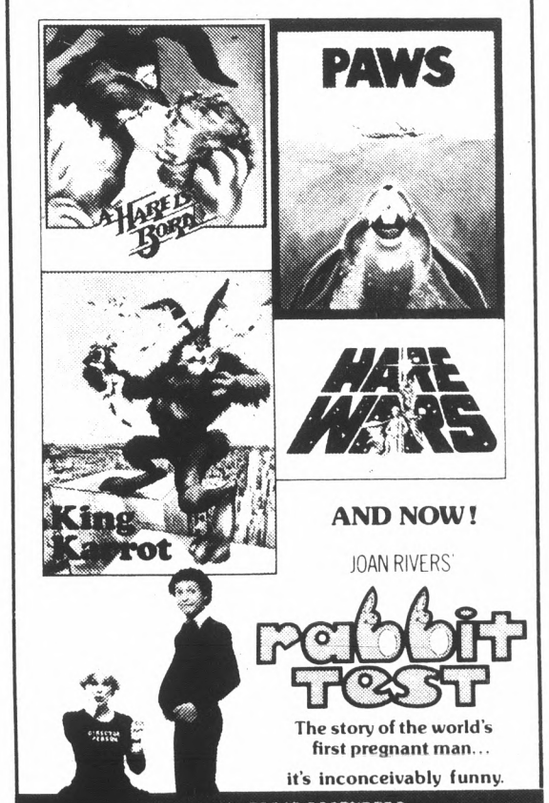

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—MARIN—
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ARTS

Asian-Americans

Establishing literary roots

by David Ruiz del Vizo, Jr.

Asian-American literature has long been neglected, even by Asians.

Ten years ago, a handful of Asian-American lecturers at SF State began uncovering the rich, 100-year-old heritage of Asians who wrote about their sensibilities and experiences.

While many of those instructors have left, including Frank Chin (who became a successful playwright), Jeff Chan continues to teach Asian-American literature here with hope that students may be inspired to write and keep the literature alive.

Chan gladly spoke of the history he helped uncover. A mild-mannered man, he relaxed in his office and puffed on a cigarette as he showed one of the books he discovered in a Japantown bookstore in 1970. The book is *No-No Boy* by the late John Okada. It was published in 1957 but almost immediately went out of print. Chan and other Asian writers published a new edition of the book a few years ago.

"The original publisher, Charles Tuttle, printed 1,500 copies of the book and sold only 80 of them," Chan said. "He held on to the rest of them and kept them in his garage. After we found Tuttle, the rest of the copies sold out within a year."

Chan said he is also in the process of helping to publish another novel of the 50s, *Eat A Bowl of Tea* by Louis Chu.

When *No-No Boy* was first published, Chan said, it was panned by the Japanese-American community because it dealt with a subject many would have rather forgotten – readjustment to society after the California internment camp experience during World War II. In the early 70s, there was a renewed interest among young Japanese-Americans in their history, so the book was brought back. Today it is used in many Asian-American Studies classes.

"Works by Asian-Americans," Chan said, "date as early as 1870. A book called the *Wells Fargo English-Chinese Phrase Book* was published because of the situations Chinese-Americans came up against in the court system."

Chan said current Asian-American literature has been accepted favorably by Asian communities in America.

"We're interested in teaching the community about their literature," Chan said. "Biographies have presented us a stereotyped loyal minority.

"In the last 10 years," Chan adds, "we've also been concerned with the non-representation of Asian-American literature nationwide. We're finally getting some recognition. The Modern Language Association has invited us to present several papers at their convention in New York this year."

Since 1975 conferences on Asian-American literature have been held annualiy in areas with large Asian populations. The first was held in Oakland and was coordinated by Jeff Chan and other Asian writers.

"Classes in Asian-American literature have become increasingly popular at SF State," Chan said. "Most Asians previously were never approached about their sensibilities other than in social history."

Chan said his main concern for Asian-American literature has been to present who Asian-Americans truly are. Since the late 60s the Kearny Street Workshop – run by former SF State students – has strived to do just that.

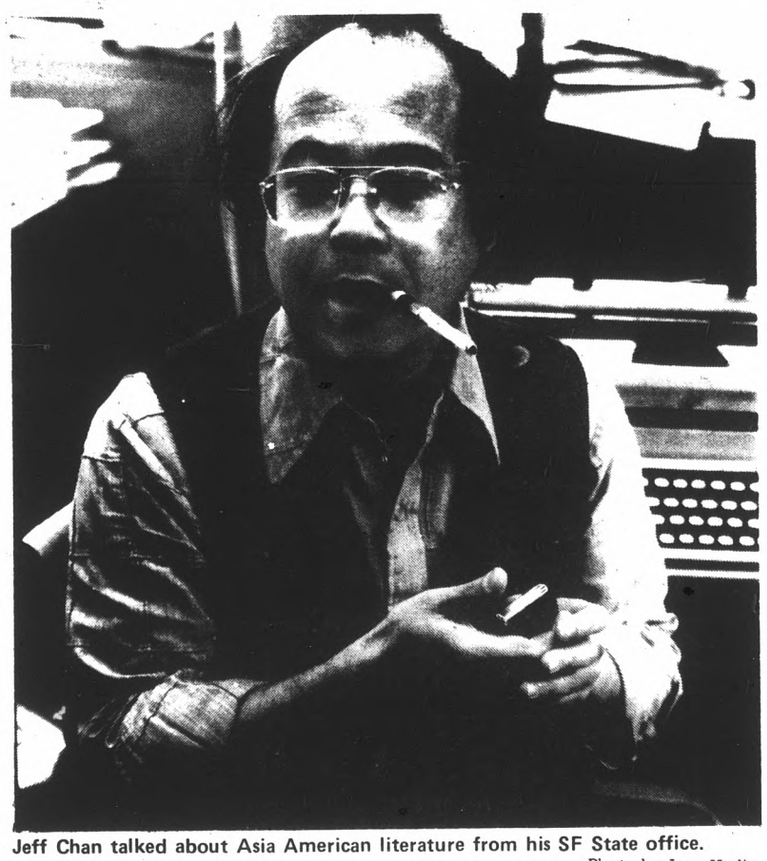
"We get better in writing as we get older, though I disagree with a lot of today's writings," Chan said. "There are a lot of new writers up and coming today."

Much of Chan's published work has appeared in anthologies and journals including Ishmael Reed's *Yardbird Reader* (1975), *Amerasia Journal* (1976), *Aiiieeee* (1974) which he coedited with Frank Chin, and *Asian-American Authors* (1970) edited by Kai-yu Hsu, currently a humanities professor at SF State.

Chan recently wrote a play, *Bunny Hop*, about a young Chinese-American playwright trying to write a history of Chinese-Americans even though he knows nothing about it. In it, there is a generation gap between an older actor and the writer.

Chan speculated about the future of Asian-American literature. "Unless we begin to see literature as literature rather than history, we haven't got a chance."

For his own future, Chan said "I'm planning to write more plays. There's a lot more money in theater today."



Jeff Chan talked about Asia American literature from his SF State office.
Photo by Joan Kadin

Barbara Levy and Blaine Steele in *Albert Is Dead*. Photo by Joan Kadin

INTERMISSION

Theatre of decadence

by Robert Rubino

Throughout the ages, theatre art has taken a naive and supercilious attitude toward prostitution. Brown Bag's presentation this week, *Paris '90* by Otis Skinner, is no exception.

But the midday audience shouldn't mind the inaccuracies of "the rose-colored vice" too much because it's one of the liveliest, multi-talented campus productions this semester.

Paris '90 is a bawdy, lusty look at Parisian mores of a century ago, mostly through the eyes of so-called ladies of the night. In many ways, the whores are portrayed as stereotypical, lovable misfits abounding with an endearing sense of selflessness.

But the versatile performances from Marcia Levy Stelzer, Betsy van den Berg, Bobbi Boe, Lisa Marty and Jeanne Marshall bring credible aspects of pathos and humor to the roles. They also provide fine singing, accompanied by the honky tonk piano playing of Geoffrey Fontaine.

The play has a somewhat unusual structure inasmuch as no two characters ever talk to each other. Rather, each one appears alone on stage and performs a mimed monologue revealing their personal charms and flaws.

The only incongrous part of the production is ironically the most humorous, as Kathy Shein gives thoughtful animation to a church statue who has a fine view of the city. She sourly complains about her lifeless companions, about overrated Parisian decadence and about inconsiderate pigeons.

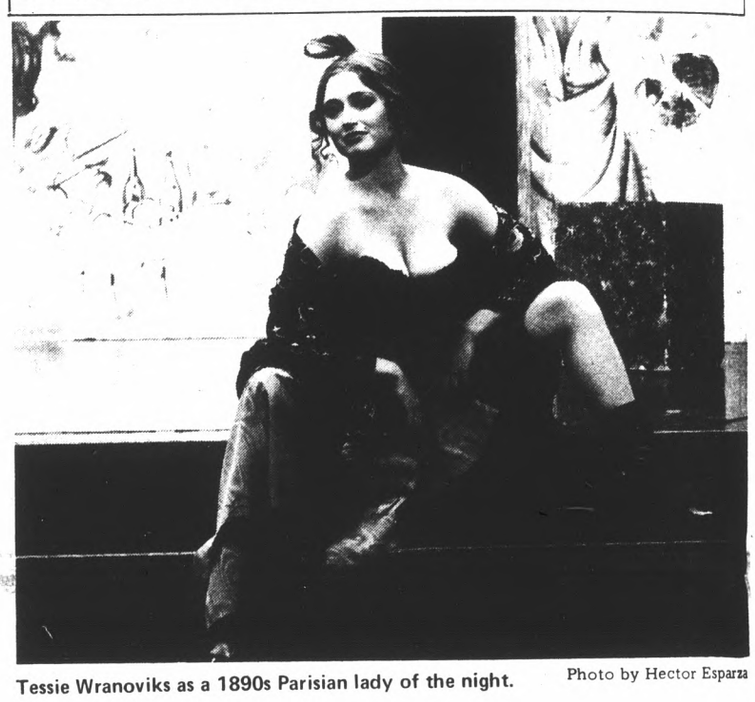
Tessie Wranoviks and Judith Wills round out the expert cast. *Paris '90*, directed by Rodger Henderson, plays today and Friday at noon in CA 102. Free admission.

* * *

Written and directed by SF State student Brook Stowe, *Albert Is Dead* has its final performance today at 1 p.m. in the Arena Theatre (CA 104).

The play is an affectionate genre study in one act, a darkly humorous voyage into the realms of deceit, decadence and callous indifference. Designed and performed as a mood piece, *Albert Is Dead* attempts to explore the various unwholesome currents which flowed under the surface of several 1940s grade "B" crime films.

Blaine Steele portrays a quick-witted, sleepy-eyed private detective and Barbara Levy stars as a sultry advertising executive up to her armpits in suspicion, intrigue and murder. Both deliver effectively tense performances featuring clipped, sardonic dialogue. The performance is free.



Tessie Wranoviks as a 1890s Parisian lady of the night. Photo by Hector Esparza

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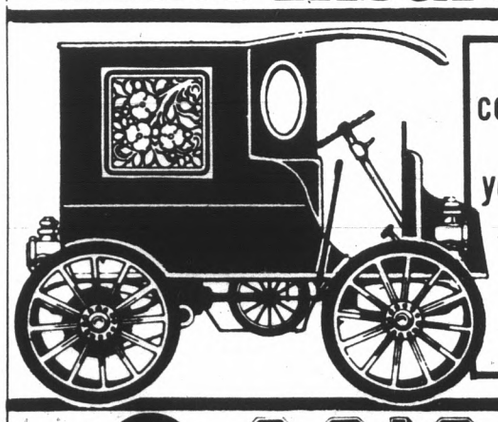

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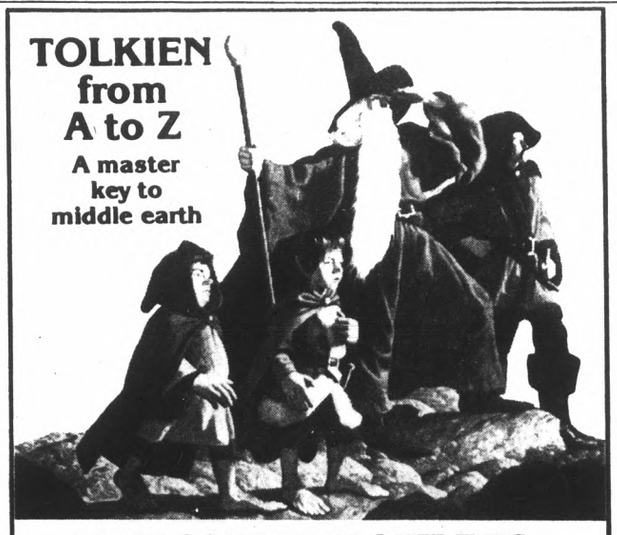

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Making music together

it's never too early to learn

Text and photos by Lynn Carey

The small class listens as its instructor plays a few bars on a piano.

"Who can't play this piece? Oh, lots of hands," he says. Those who can play their pianos in unison.

The children in the class range in age from four to 10. They learn to play the piano by listening to recorded music and repeating the patterns. They don't read music or play scales until they become confident.

This program is part of SF State's Preparatory Department in Music, developed last fall by Pat Roycroft, a faculty member in the Music Department. The program also offers instruction in flute, voice, harp and piano. Graduate students teach the classes. Currently there are 92 children enrolled.

The children have private lessons once or twice a week, and have a group lesson every two weeks. The group lessons allow the pianists to become "sensitive to one another's playing," Roycroft says.

Book View

Mumbo Jumbo

by Gene Zbikowski

Nine years in the clink and Abdul Hamid is hammered as hard as bars on a jailhouse window. He's rejected his roots and his sorcery and now preaches a restrictive Atonist theory made in and for Amerika. The Wallflower Order, militant arm of Atonism, makes plans to rub him out.

* * *

Woodrow Wilson Jefferson plucks the sticky black Mississippi mud from between his toes and sets out in search of *New York Tribune* correspondents Charlie Marx and Fred Engels. A fire-and-cloud preacher, trailing chicken feathers, intends to capture him.

* * *

A trolley car driver sleeps nude in the bed of the flapper who picked him up the night before. On his face is a "Christian's Glory" smile. The man does not know his flapper is possessed by Erzulie, the *loa* with the red dress on. Soon, he will be rudely awakened.

* * *

All these cats and more are in *Mumbo Jumbo*, Ishmael Reed's scattered novel about 1920s Harlem. Bard Paperbacks' new edition will pick $2.25 out of your pocket. It's well worth it.

The contradictions among Reed's characters remain unreconciled. Reed disjoints the myth of a monolithic Black Experience to reveal the panoply of black individuality. In a swirling clash of black-on-black-on-white-on-white, a basic dialectic emerges to hold the novel together.

The dialectic is the eternal Yin-Yang of repression and expression. Through the investigations of private eye/witch doctor Papa LaBas, Reed traces dialectic history from ancient (black) Egypt's Osiris through Biblical Moses to Amerika's first black president, Warren Gamaliel Harding. Not in that order.

Detective LaBas' goal is to protect the crime/disease of Jes Grew jazz from the vaccination police of the Wallflower Order. The latter's credo runs:

Look at them! Just look at them! Throwing their hips this way, that way, while I . . . stand here as goofy as a Dumb Dora. Lord, if I can't dance, no one shall.

Besides reversing his detective's role, Reed throws in tangential reversals of black and white roles. These tangents interrupt the word flow, loosen the reader's mind, and confuse her/him.

For instance, there's the mayor of New Orleans, who is: *Spiffy in his patent leather brown and white shoes, his plaid suit, the Rudolph Valentino parted-down-the-middle hair style... Sprawled upon his knees is Zuzu, local doo-wack-a-doo and vo-do-dee-odo fizgig. A slatternly floozy, her green, sequined dress quivers.*

The melange of intersecting interests propels the novel in a direction beyond anyone's control. Reed's improvisational, jazzed-up writing is as toe-tapping as anything Charlie Parker ever blew. Initiates will understand the preceding sentence to mean this book is (not) to be taken seriously.

An SF State student demonstrates an airborne ballet technique, part of National Dance Week festivities on campus through Friday.

Creative Campus

a weekly calendar of events

National Dance Week's campus celebration concludes today and tomorrow with performance demonstrations in Gym 106 at noon. And on Friday only: a jazz dance lecture and demonstration in Gym 125 at 10 a.m.

The SF State Poetry Center presents readings by James Kosser and Douglas Woolf today at 3:30 p.m. in HLL 135. Free. On Wednesday, May 3, the Poetry Center features a reading by Margaret Atwood at 3:30 p.m. in the Barbary Coast. Free.

Two comedy and improvisational groups, The High Wire Radio Choir and Spaghetti Jam, will perform at the Barbary Coast today at noon. Free.

Summer Stock auditions for SF State's School of Creative Arts will be held Saturday, May 6, from 10 a.m. to 4 p.m. in CA 102. For information, call 469-1341.

Master Piano Classes with Karl Ulrich Schnabel will be offered on campus on two consecutive Sundays, April 30 and May 7, from 2 to 5:30 p.m. For information call 469-1373.

Associated Students Performing Arts sponsors a Disco Dance on Friday, April 28 from 9 p.m. to midnight. Prizes. Free to students. Call Jim Mazzaferro at 469-2322 for information.

Showcase Theatre presents *Snowangel* by Lewis John Carlino on Tuesday and Thursday, May 2 and 4, at 1 p.m. in CA 107. Free.

Brown Bag Theatre presents *Paris '90* today and tomorrow at noon in CA 102. Free.

LISTEN, a modern progressive jazz ensemble, will play a free spring pop music concert Tuesday, May 2, from 4 to 6 p.m. in the Barbary Coast. Free.

The Gregory James Duo, innovative jazz, will play at the Depot today at 1:30. Free.

Bob Smith Quartet, a jazz group, will perform at the Depot on Wednesday, May 3, from 5 to 7 p.m. Free.

Peach Reasoner and Jim Nichols, jazz duo, will perform at the Depot on Tuesday, May 2, from 5 to 7 p.m.

The Charles Moffett Family, another jazz group, will be featured from 2:30 to 4:30 p.m. on Friday, April 28, at the Depot. Free.

Violinist Anna Rapp performs a senior recital on Thursday, May 4, at 4 p.m. in Knuth Hall. Free.

Cinematheque presents *The King of Marvin Gardens* on Wednesday, May 3, at 7:30 p.m. $1 for students.

Showcase Theatre presents *Albert is Dead*, an original SF State student play, today at 1 p.m. in CA 104.

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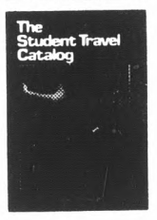
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In this pro-white anti-Black Orwellian society, it's foolish to expect those who oppose us and desire to exploit us, to share information with us, that will liberate and prepare us, to act in our own best interest. Carter G. Woodson best explained it when he said: "When you control a man's thinking, you do not have to worry about his actions. You do not have to tell him not to stand here or go yonder. He will find his 'proper place' and stay in it. You do not need to send him to the back door. He will go without being told. In fact, if there is no back door, he will cut one out for his special benefit. His education makes it necessary."

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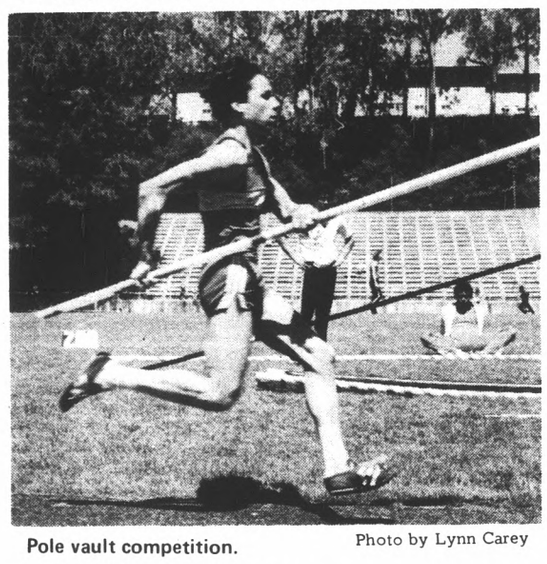
SPORTS ROUNDUP

AQUATICS –
SF State is presenting its annual swim show tonight and tomorrow night starting at 8:30 p.m. This year's show is titled *Califantasy*. Admission is free. The shows will take place at the indoor pool in the gymnasium.

BASEBALL –
SF State, now 12-22-2 overall and 3-6 in the Far Western Conference, hosts Humboldt State this weekend...A doubleheader on Friday and a single game on Saturday are scheduled, both starting at noon. Action continues Sunday when the Gators host Cal Poly State San Luis Obispo (noon) and a Monday game (2:30 p.m.)

SOFTBALL –
Gators are on the road for the remainder of the season...They finished 6-8 in the Golden State Conference. The team is at USF today at 3 p.m. and then concludes its season at UC Berkeley Tuesday for a doubleheader at 3 p.m.

TRACK –
The Gators' **Norman Thurman** sparkled at last Saturday's track meet against UC Davis, but SF State went down to defeat, 101-70. **Thurman**, a senior from Sacramento, clocked a winning time of 14.3 seconds in the 110-meter high hurdles, setting a new meet record (old mark was 14.8) SF State hosts Cal State Hayward this Saturday at 11 a.m. *(See story on next page.)*



Pole vault competition. Photo by Lynn Carey

INTRAMURAL BASKETBALL –
The Times captured the 1978 SF State Intramural Basketball Championship last Thursday, April 20, in a thrilling 51-50 victory against Domination. Winning team members were: **Kevin Anderson, Forest Hancock, Don Lee, David White, Mark Osborne, Marvin Littleton, George Mena and Michael Thomas.**

The San Francisco Special Olympics was made up of many different sizes and faces. Photos by Lynn Carey

Let me be brave in the attempt

by Michael Musser

Kezar Stadium awoke from its sleep early last Saturday morning to the sound of buses and vans. The passengers on the vehicles were of large families, small families, and some of no families; they were all mentally retarded and they gathered together for the start of the "Special Olympics."

Many of their families and friends attended because they shared a common bond of caring for their fellow man. The sun shined warmly and Polytechnic High School acted as a back drop for the members of the audience as they sat down behind signs reading Recreation Center for the Handicapped, Helpers Home, and Louise Lombard School.

The fans waited anxiously for the track and field events to start. While they did, the Newport Harbor Sailor High School Band paraded on the playing field; they had paid their own air fare from Southern California for a chance to supply the music and pomp for some of these often forgotten and rejected citizens of America.

The fanfare of the Special Olympics was equal in its way to the fanfare of the other Olympics. John J. Spring, general manager of the San Francisco Parks and Recreation Department, which sponsored the event, proclaimed, "We will be cheering you as an athlete and as a person."

Spring's oration was made even more special when one of the retarded, Marion Williamson, courageously declared, "Let me win but if I cannot win let me be brave in the attempt." Williamson missed her lines at first, but behind the cheers of her boosters, she found the strength to repeat the special words without flaw.

Soon after, winners of the different events gleefully approached the winner's stand to take recognition for their endeavors.

The grass root participation by many people who acted as hand-holders keynoted the whole day's theme of involvement.

"The biggests problem we have is geting these people to the bull pen to check in for their race," said volunteer Joel Robinson. Robinson was grateful to all who aided as escorts.

It is an infinite number of volunteers across the country that makes the Special Olympics possible. And because of these people a number of the mentally retarded can train, compete, and build a positive self-image to be carried on into the other areas of their lives.

The happiness of the contestants abounded. One girl raised the red ribbon pinned to her shirt and shouted to her teammates, "See, see, I won." Another boy exclaimed, "We won because Arnie's fast." And still another girl approached Mayor Moscone and said, "George Moscone, look at this," as she held up her blue ribbon. The Mayor replied, "I'm not surprised at all."

Volunteering some love and encouragement

by Lisa Smith

The San Francisco Special Olympics for the mentally retarded was special in another way – through the love, encouragement and support provided by countless volunteers.

Boy Scouts, Girl Scouts, the Telephone Pioneer Radio Club, the Red Cross, recreation department aides, and workers from schools for the disabled all contributed their time to make this event an especially happy occasion, an event in which every contestant was a winner.

The Pioneers provided a public address system and radio control to help keep everything running smoothly.

Mac McCubbin, a Pioneer and head of operations, said, "One of our members invented beep baseball for the blind. Through his contacts, we have been able to cover many events for the disabled. It's a wonderful experience."

The Pioneers are Bell Telephone employees who have worked more than 18 years with the company.

Other volunteers made sure that participants were in the right places at the right times, talked to them, cheered them and loved them.

In the women's 400-meter race, the lone contestant had only the stopwatch to compete with. But she was determined to make it.

"Come on, come on, you can do it!" screamed a young volunteer, long hair flying as she ran alongside the runner.

When the contestant crossed the finish line, there were many to hug and kiss her and when she lay down on the grass, exhausted, someone was there to pillow her head.

The contestants were ranked according to the severity of their disability for each event.

In one heat of the men's 50-yard run, one athlete wasn't quite sure he was supposed to start and was left behind at the starting line. As he tentatively walked forward, two men in track shorts grabbed him by the hands, laughing and urging him into a gentle trot.

He crossed the finish line unassisted, marching to the beat of spirited applause. His assistants were rewarded by a huge grin as he threw up his hands, overcome with the knowledge of his success.

The Red Cross manned the first aid station, patching skinned knees and comforting the victims.

"There was a girl," said one volunteer, "who skidded out on the track and skinned both knees, but she went on to win first place. There she was, getting her ribbon. I had tears in my eyes."

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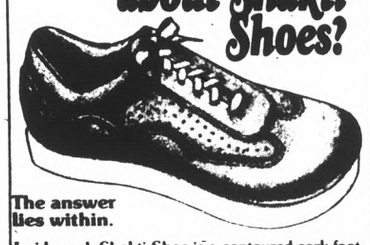

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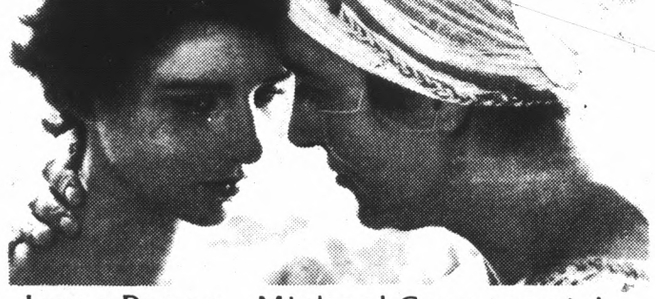

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Betting at Berkeley

Money flows at track meet

by Gino Pomilia and Ed Lit

Betting on local high school students in track meets held at UC Berkeley is common practice, according to area track coaches and authorities.

Bill Purcell, track coach at Redwood High School in Redwood City, has attended the North Coast Section (NCS) Meet of Champions for the past five years. At this event, which takes place this year on May 26 and 27 at the Berkeley campus, the spectators bet on the runners as if they were at the racetrack, Purcell said.

"You can't believe it. There's money flying all over the place, and not just ones and fives, but 20s, 50s and 100s. It's like being at the track. It's a great spectacle," Purcell said.

Purcell admits that many times he enjoys watching the betting more than the meet itself.

"It's an exhibition no one should miss," he said.

'. . . by the time he gets the feel of what's going on he's already lost his shorts.'

Moorie Shepherd, head track coach at Redwood High School and a coach for 32 years, said there has been "big betting the past 15 years."

Don Ritchie, head track coach at Marin Catholic High School, has attended the NCS meet and the state finals for the past three years. He said, "It's all spontaneous. People just stand up and are obvious in their betting. Money flows," he said.

Both coaches expect much betting to take place at this year's state finals in Bakersfield, June 2-3. About 25,000 people are expected to attend.

Norm Guest, director of the NCS meet, said, "I am always down on the field and haven't seen it, but I heard from other people it exists and I don't doubt it.

"Every time a track meet is held in Berkeley, betting exists. It's prevalent in the area. There is betting in varying degrees."

Paul Gadini, commissioner of athletics of NCS, said, "I haven't seen it. I heard rumors. It's illegal and up to the civil authorities to do something about it. I don't condone or approve of it."

At the UC Berkeley Police Department, Special Investigations Division, one officer said, "The sergeant and other officers who have been around here say they haven't heard about the betting."

But the officer added, "There's bound to be some, with many people in a stadium for a sporting event. It's not to say it doesn't happen, but we haven't seen it."

Bill Cosden, a deputy district attorney in Berkeley, said, "We are not aware of it and can't act on such a matter unless we receive a complaint from the police department."

Irv Hunt, head track coach at UC Berkeley, said, "Cal doesn't have much to do with the track meet. We just supply some equipment and the facilities. If those people in charge of the meet can't control the betting, then we would have to cancel the meet and they would have to go somewhere else."

According to Purcell, the action usually takes place in the center section of the bleachers, which is mostly occupied by nearby residents.

"They're the same faces every year," Purcell said. "Once in a while you see a newcomer, but by the time he gets the feel of what's going on he's already lost his shorts."

Before each race the runners usually stretch out their legs by sliding down the track and in front of the spectators. (This is ironically similar to the pre-race activities at the horse track.) It's at this time that the betting spectators choose their favorite.

"A guy will stand up waving a wad a money," Purcell said.

"Then he shouts something like 'I'll take that tall white broad in lane four and I is givin' two to one odds. Now who wants a piece of the action?"

According to Purcell this is when the money starts to fly. He said guys shout out their bets and send the money through the people for the odds-maker to hold. Also, Purcell said that there are other guys shouting out different odds for different runners and some of the bettors place more than one bet. They can bet on one to win and another to place or show, he said.

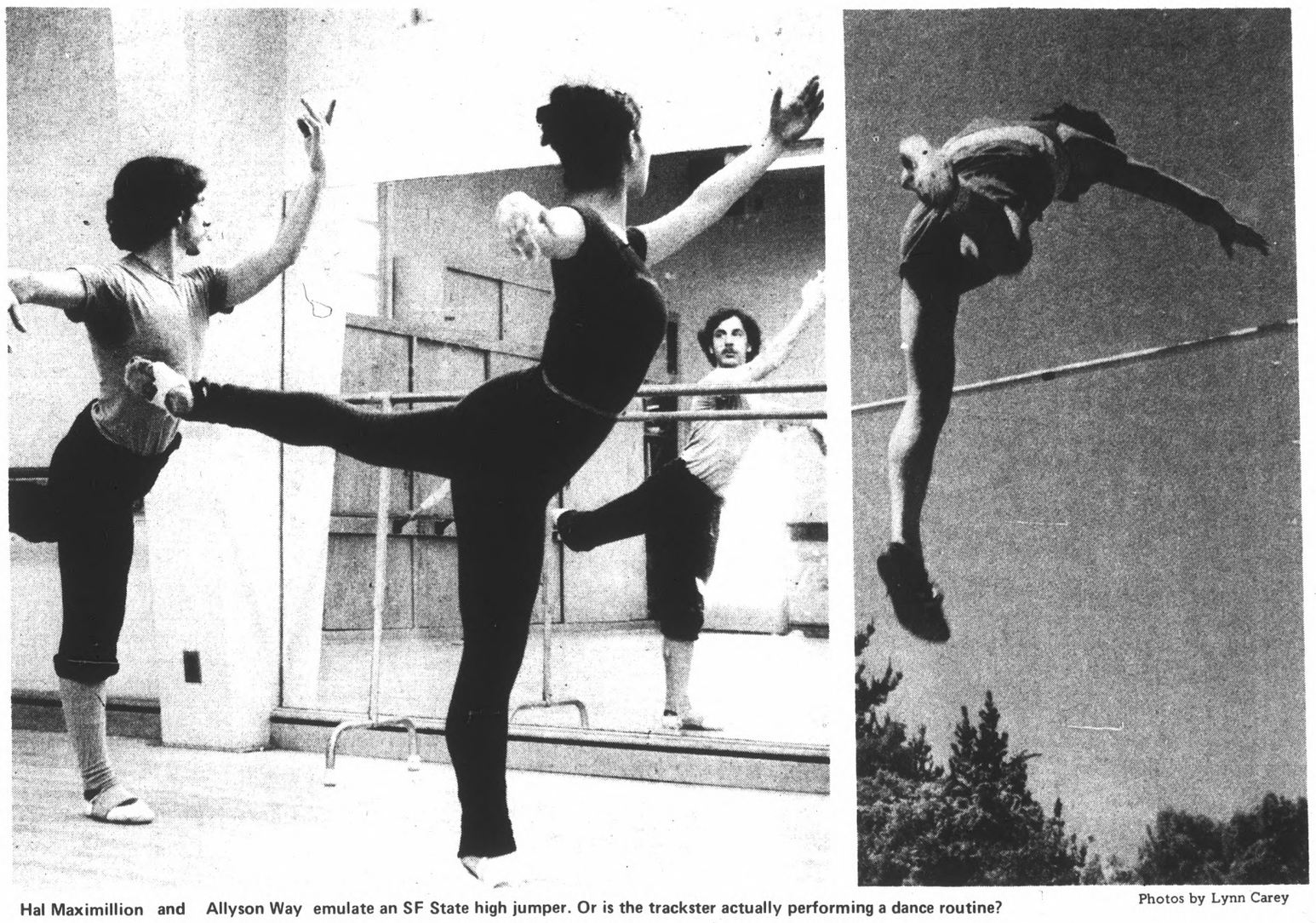
"There's always a long shot with great odds," Purcell said. "It's just like Bay Meadows."

Purcell has also seen instances when runners have been rewarded for a winning effort.

"One time I saw a kid, who had just finished winning a race, walk past the bleachers and a guy came out and slipped him a 50-dollar bill. Boy that guy must have made a bundle betting on that kid," Purcell said.

Allison Durnell, a tall blond sprinter from Redwood High School, was a big favorite at last year's meet. She wound up as the fastest female sprinter in Northern California. After witnessing these goings-on, Durnell commented in the following manner.

"I think it's kind of funny and amusing to be classified with a horse. Just think, I could have been part of an exacta ticket."



Hal Maximillion and Allyson Way emulate an SF State high jumper. Or is the trackster actually performing a dance routine?

Photos by Lynn Carey

Track and dance compared

Balance and grace in different forms

by Dominique Isabeau

The beauty of Elgin Baylor's basketball playing inspired poet Mark Schneider to write about it as dance.

you had to see it
the leap
sudden
self generated
the moment
bursting
into golden petals
arch
of the neck
ex-
tension of the arm
you just had
to see
the feint
leading
to a takeoff
arms
lifting
the whole flower
glorious
and the great re-
leases
of energy
you had
to see
Baylor
before his knees went
how
he could
dance

Last Saturday's track meet here against UC Davis offered the audience similar sublime gratification.

The dancers in this case wore brightly-colored, striped track shoes instead of lovingly worn-out ballet slippers. Shorts and warm-up suits served in place of leotards and tights.

Instead of an instructor calling out "*Passé, tendu, passé* and down" in time with a pianist playing Beethoven's Sonata No. 27, a tanned coach squinted behind his sunglasses at his stopwatch and yelled, "Come on! Use your hands!"

But the bodies' aesthetic elements were unchanged: balance, grace, agility, timing, rhythm – and the undulations of lean, hard muscles at work.

"In dance, it's more important to feel in harmony with your balance than to try something which in your mind you think looks good," said Susan Williams, a teacher at Dance Spectrum, a San Francisco dance school.

That harmony showed when a pole vaulter, in seemingly effortless mid-air suspension at his zenith, turned his body and cleared the bar.

Balance is also important in the hurdles events, according to Norman Thurman, SF State's winner in the 110-meter high hurdle race.

"You have to concentrate on running on your toes for balance," said Thurman. "Technique is most important; the better your technique, the better your time. Speed and agility come next."

Grace is imperative, added Thurman, who takes gymnastics for this reason.

Indeed, watching a well-formed hurdle leap is as breathtaking as witnessing a perfected, gazelle-like *grand jeté*.

And a discus thrower's stance can be as graceful as a dancer's *arabesque*.

"Now I am graceful. But a month and a half ago I wasn't, because I played football," said Derrick Flax, winner of the 100- and 200-meter dashes for SF State.

The transition, he said, called for "working on form – taking long strides, keeping my knees level and my arms at 90-degree angles."

The importance of timing was most obvious in the 4 x 100-meter relay race. Over and over, the runners practiced passing the baton, synchronizing their steps.

Well-rehearsed, the choreography proved successful – and thrilling to behold.

The Gators lost the meet, 70 to 101. Still, the dancing was exquisite. Check it out, Baryshnikov.

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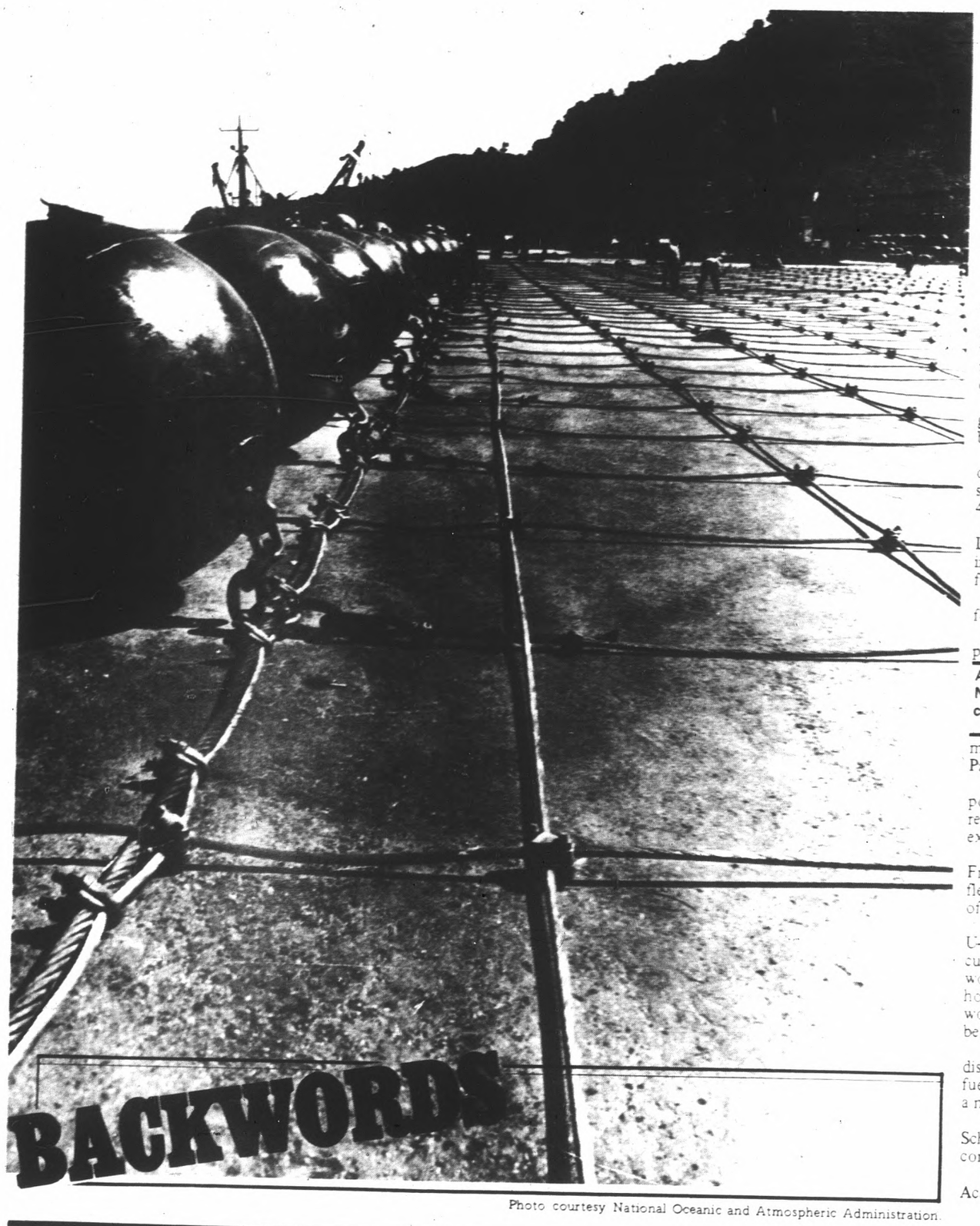

Photo courtesy National Oceanic and Atmospheric Administration.

SF State sails into Tiburon research center

Last farewell to a colorful past

by Jaime Lapus

A hidden clump of buildings in a verdant east Tiburon cove will soon house SF State science students researching the marine environment. But today, icy winds rip through the hilly landscape. Old railroad trestles tower like Roman aqueducts. Aging barracks and officers' quarters lie empty and faded.

The windblasted landmarks are the remains of many generations of people who have made use of a beautiful but strategically located Pacific cove.

They started with a codfishery in the 1870s and went on to a naval coaling station in the 1900s, a maritime school in the 30s and an anti-submarine net depot in the 40s.

Fleets of schooners brought tons of Alaskan cod to Lynde & Hough's Tiburon cod curing plant. Established in 1877, Lynde & Hough was one of the three major firms in the Pacific coast codfish industry.

The U.S. Navy purchased the 62-acre tract in 1904 for $80,000 and began construction of a coal station.

The Secretary of Navy's annual report in 1908 predicted the Tiburon station "probably will be the most important place for coaling ships of war on the Pacific coast."

At left, anti-submarine netting being readied at the Navy's east Tiburon depot for installation in San Francisco Bay, 1940.

The United States was at the height of its military sea power under President Theodore Roosevelt and was ready to compete with Europe and Japan for territorial expansion in China.

When the "Great White Fleet" steamed into San Francisco Bay on May 6, 1904, for a stopover before the fleet's world voyage, the Tiburon station provided most of the coal that powered the vessels.

The station was equipped to handle big jobs. A U-shaped wharf-trestle began above the coal bunkers, curved, and terminated over the waterfront. Boxcars would deliver their loads to the terminal and coal-hoisting cranes loaded the fuel. At the dock's end, coal would be scooped by cranes and dumped on the barges below.

After World War I, the depot declined into quiet disuse as the Navy switched from coal to oil for its ships' fuel. In 1930 the station was closed and the yard became a maritime school.

In 1931, the state established the California Nautical School on the coaling site. The first graduating cadets completed training in 1933.

The school changed its name to California Maritime Academy in 1938. It offered degrees in nautical sciences.

But war loomed closer, and the Navy reacquired the site in 1940 for use as a pioneering anti-submarine net depot.

To expand the net-making operation, the Navy purchased an additional nine acres adjacent to the land from John Roebling & Son, which had used it to test cable for the Golden Gate Bridge's construction.

The station's biggest job was the construction and installation of the seven-mile-long, 6,000-ton net draped across the Bay from San Francisco's Marina to the shores of Sausalito. Unbroken links of giant metal buoys kept the heavy-cable mesh afloat.

In the depths below, hundreds of six-ton weights kept the net in its full vertical span, and held it in place against the Bay's rushing currents.

Without formal authorization, the Navy's depot had laid about 85 percent of the "obstruction" by the time war broke out. Hundreds of men toiled in mesh construction, net laying and repairing.

Three months before World War II, on Sept. 1, 1941, the mesh caught its first victim when a lumber schooner got snagged. The *San Francisco Examiner* said the Navy "officially admitted for the first time" that a submarine net had been laid across the Bay, "having previously referred to it as an 'obstruction.'"

In deeper waters close to San Francisco, a 600-yard "gate" allowed ships to pass. Two guard vessels remained on duty to operate the gate. On Aug. 17, 1945, the net was removed. The *Examiner* said 770 people maintained the net when it was in the Bay during the war.

During the Korean conflict, the station was revived as a major net supply and repair center for the Pacific. Military personnel from Allied countries also trained at the base.

The development of electronic surveillance equipment made the metal net obsolete and the station finally closed in 1958. Two large parcels were turned into county parks: the 18.6-acre Tiburon Uplands and 19-acre Paradise Beach. In 1961, a federal agency set up a gamefish research laboratory on a 10-acre tract. Two years later, it was joined by another agency.

In 1970, both agencies were combined into the National Oceanic and Atmospheric Administration. When the Marine Mineral Technology Center closed in 1971, the National Marine Fisheries Laboratory expanded its research to include development of commercial fishery and studies of ecological effects on marine life.

Two years ago, SF State submitted its acquisition proposal for an adjoining 35-acre surplus land. The bid was granted informally, and the university renovated a large warehouse for the field station's offices and facilities. The premises of Tiburon Environmental Studies Center, the station's name, will be formally transferred to SF State on May 2.

MOTOCROSS: In search of hills, thrills, and spills

by Gary Johanson

Racer does a wheelie on the Hangtown course to gain momentum.

Bikers rounding a tough corner try to get an edge.

Nothing matches the explosive start of a motocross race. Racers tensely grip their $2,000 Czech, German, Swedish and Japanese cycles, revving their high-pitched two-stroke engines past all decency as they push against the starting gate. The smell of Blendzall, a synthetic engine additive, permeates the air with a nauseous odor.

This year, the annual Hangtown motorcycle race attracted competitors from 20 states and several foreign countries, with a sizable contingent from Southern California, the United State's motocross capitol.

Motocross racing was born in Europe between world wars when rudimentary suspension systems first made it possible for motorcyclists to venture off the road. Today, motocross is one of Europe's major sporting events, with world championship races often attracting 100,000 people. The sport came to the United States in the 1960s, when interest in motorcycling began with the Honda generation.

That first 1969 Hangtown race drew 1,000 spectators and offered a measly $600 purse to pros. In 1970, it was moved from Placerville, California, (where it picked up the name Hangtown) to the nearby town of Plymouth (formerly Pukerville).

This year 30,000 spectators watched the pros earn $15,000 in prize money. And the residents of the normally sleepy town of Plymouth (population 501) once again shook their heads at "them crazy moto-sicky people."

The sun came out for this year's race, but the violence of the sport makes one wonder if the extra nuisance of bad weather would have made much of a difference.

Laid out over natural terrain, motocross courses feature rocks, ruts, bumps, mudholes, fast straightaways and downhill jumps. A recent medical survey showed motocross racing is the second most physically demanding sport in the world. Only soccer places a higher premium on endurance and conditioning.

In motocross, competitors are divided into classes according to engine size and level of ability – 125, 250, and 500 c.c. motorcycle riders are classed as either novice, intermediate or expert. Expert class riders may eventually receive full commercial sponsorship and a chance to compete on the national circuit as professionals.

A motocross race consists of two or sometimes three heats called "motos" and overall results are based on a scoring system which combines the results of the heats. A moto runs anywhere from 20 to 45 minutes in length.

The gate does not drop automatically when its lever is released. The force of the motorcycles' front tires push the gate down. Experienced racers will often position themselves a bike length or more behind the gate, and wheelie up and over it as the race begins.

The first corner is a no-man's land. Forty screaming bikes funnel into a turn big enough for 10, using every foot of track to gain the advantage.

Hangtown's first turn is a sweeping right-hander which drops down a hill into a gnarly-looking jump and a washboard-textured straightaway. The race's start favors super-fast riders who dial on the throttle and ride on the ragged edge of crashing.

The only peaceful moment of a motocross race is the calm before the frantic start. Photos by Walt Weis

Other sections of the course, such as S-shaped turns and mudholes, give the upper hand to European cyclists. Mudholes make good spectator vantage points. Some racers make their way around the outside, while others use a straight-on "WFO" (wide-open, full throttle) approach, showering mud for 50 feet in all directions. One mudhole has a nasty sinkhole that riders discover the hard way – burying their bikes up to the cylinder fins.

One spectator leaps the mudhole's snow fence and helps a fallen racer get his chain back on the rear sprocket. Quickly restarting, the racer looks back only long enough to shout "What place am I in?," and races off, rooster tailing mud in the face of his helper.

The announcer keeps up a constant level of chatter, making observations about the crowd, the weather, and the world in general. "Come on, people, how about some noise for those riders who are doing some winning out here today. Let's kill those riders..."

Shortly after 250 novices leave the starting gate, a rider overshoots a corner and takes out a stretch of fence. A crowd gathers around him, and the first-aid man starts to work on a bleeding head wound. The inevitable announcement follows, "Callie Higgins, please come to the finish line in a hurry. It's an emergency. Callie Higgins..."

After a respectful pause, the voice returns. "Jim, it looks like we've lost a stretch of fence down there. Can you get on it?"

A spectator's first impression of a motocross race is usually, "God, those people are crazy – they'll kill themselves!"

But motocross is rarely fatal. Fractures are common, and veteran motocrossers wear their scars, yet the courses are tight enough that speeds of over 60 mph are seldom reached. Riders crash with alarming frequency, but they usually get right up, restart their bikes, and keep racing and go faster than before to make up for lost time.

The racer's protective equipment helps reduce the hazards. Helmets, goggles, mouth guards, leather or nylon pants, boots, shoulder pads and chest protectors are worn by serious competitors. Alert flagmen keep downed riders from being used for traction by other racers. Two or three ambulances are always present during AMA sanctioned races, and first-aid people walk the sidelines.

Motocross is just as tough on machinery as it is on the racers. A finely-tuned and well-maintained motorcycle is a necessity for a racer. Competition is so rough, even in the novice and intermediate classes, that no amount of rider skill can compensate for a second-rate mount. Aging machines are for aging riders.

Most non-professional racers work on their own bikes, but prices for parts are astronomical, especially for European machines. Some parts, such as tires, spark plugs, and accessories are widely manufactured and competitively priced.

Hangtown's race this year had 500 motorcycles on it's 1.4 mile track; almost all racers' bikes come away needing to be repaired.

The race finished and the crowd dispersed just as night descended in the Northern California foothills. The racers, sweaty and mud-caked, packed their cycles and experiences – and planned for next year.

A dose of mud is the only reward some racers receive.